



**47th Annual  
NORTHERN LIGHTS  
JURIED ART EXHIBITION**



WHITE BEAR  
**Center**  
*for the*  
**Arts**

Creating Community Through Art

# Welcome to the Northern Lights 47th Annual International Online Juried Art Exhibition



WHITE BEAR  
Center  
*for the*  
Arts

Creating Community Through Art

Congratulations to all the artists in this year's Northern Lights Juried Art Exhibition. The competition was very strong this year. With so many interesting pieces, the judges had a difficult task. Due to the pandemic and construction of the new gallery, Northern Lights became a virtual event and WBCA was able to invite international participation, while still interacting with artists near the White Bear Lake community.

This year, 200 artists submitted their work from 9 different countries. Judges selected 108 pieces from hundreds of works submitted. There were entries from across the United States and Canada as well as from Europe, Russia, South Africa, Brazil, and Singapore.

**WBCA will not handle art sales but will assist with contact information.  
Please make sure that details about the work, such as framing and shipping costs, are verified  
directly with the artist.**

**Please note that the following images are copyrighted by the artists.  
Copy or reproduction of their artwork is prohibited.**

# JUDGES



## Marc Anderson

Light is the key to Marc Anderson's plein air paintings. You might recognize the Wisconsin-based painter's work from WBCA's Into Nature international plein air exhibit, where Marc's piece "House of Refuge" took the top prize. Marc began studying industrial design in college before changing to illustration. The skills he learned as an illustrator, drawing and being able to work quickly and efficiently, gave him a great foundation for painting in plein air.



## Jon Kamrath

As a child Jon dreamed of being an artist, filling galleries and creating large outdoor sculptures. He studied art and art education at Concordia Moorhead, received his Masters of Fine Arts from ISU and successfully landed the greatest job ever, an Art Teacher. After loving teaching for over a decade, Jon decided to use all the lessons he had learned from thousands of students and took a "short break" to focus on his own artistic vision, quickly finding great joy and success. Years later, he is still living out his childhood fantasy sculpting large-scale outdoor public sculptures and filling galleries with his work.

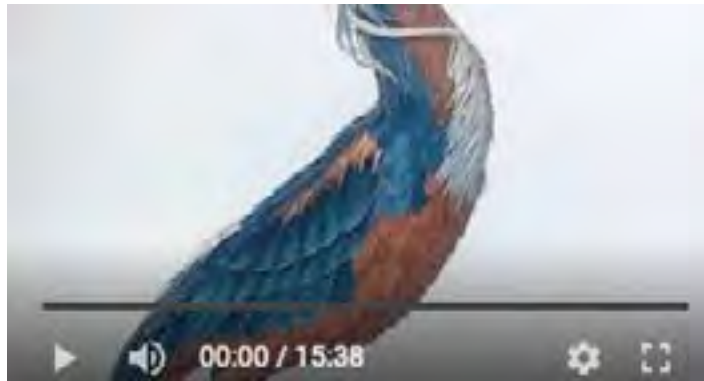


## Kelsi Sharp

Growing up in the American Southwest, Kelsi is strongly influenced by the signage, gas stations, and other relics found on the historic Route 66 highway. After studying construction methods at a university level, earning certifications in fabrication technologies, and apprenticing in an iconic Santa Fe sign shop, Kelsi created Sharp Design Co., a signage and environmental design company based in the Midwest. With projects all over the country, Kelsi has taken on many thrilling opportunities to refine her craft.



# AWARDS



**Click on the video to  
watch the virtual award  
ceremony!**

## **BEST OF SHOW**

*Blood on Her Hands*, Tim Nyberg

## **AWARDS OF EXCELLENCE**

*Isle of the Dogs*, Susan Fink

*Popsicle Garden*, Mary Mathews

## **AWARDS OF MERIT**

*The Persistence of Life*, Tom Hessel

*Covid Doctor's House Call*, Donna Bruhl

*Building Blocks for Dad*, Wayne Swanson

## **HONORABLE MENTIONS**

*Framed Heron*, Renee Olson Sonka

*Covid Collection*, Ronda Anne Dick

*Agami Heron*, Barbara Bjornson

## **JUDGES' CHOICE AWARDS**

Marc Anderson:

*Keep Up the OK Work*, Sandra Stowell

Kelsi Sharp:

*Window to the Sun*, Faye Wheeler

Jon Kamrath:

*Abandon All Hope, Ye Who Exit Here*, Aodan





## BEST IN SHOW

### ***Blood on Her Hands***

Tim Nyberg, Minnesota

Mixed media, digital

8.5" x 12.5"

Contact the artist for prints

After a five-decade career as a designer and illustrator, I have absolutely cherished the freedom of doing my own "fun art." No deadlines, no clients to please, just my own sensibilities calling the shots. I hope you find them as visually satisfying as I do. Please visit [FunArtStudio.com](http://FunArtStudio.com) to see more. [funartstudio.com](http://funartstudio.com)



## AWARD OF EXCELLENCE

In Character is a costumed portrait series featuring individuals and locations from a small, working class town in Montana. In this project, the costumes not only reconfigure the subjects - enabling them to embody various fictional and historical characters - but they also help to transform the locations. In the process, small town locales are reimagined into cinematic and vintage photographic settings. These images serve to question stereotypes that inform how we understand rural America. [behance.net/susanfink1](https://behance.net/susanfink1), [instagram.com/shoshanafink](https://instagram.com/shoshanafink)

### *Isle of the Dogs*

Susan Fink, Minnesota

Photography

20" X 20"

\$400





## AWARD OF EXCELLENCE

### *Popsicle Garden*

Mary Mathews, Minnesota

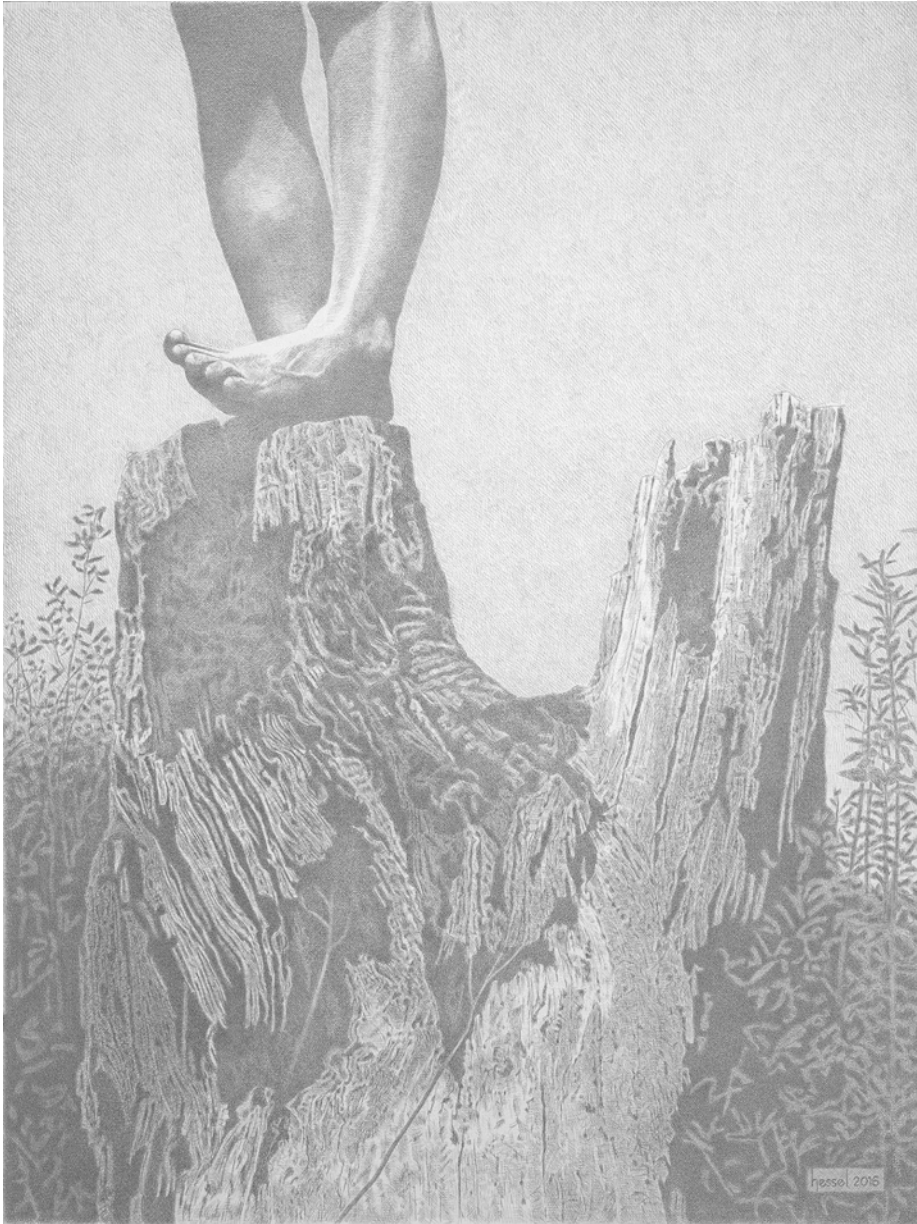
Fiber

9" x 29"

\$400

As a contemporary quiltmaker, my designs explore value, repetition, and contrast. Designs emerge organically using a rotary cutter in lieu of pencil, creating lines and shapes as I go, each piece cut and created free hand. I trust myself, what is emerging, and my attraction to order while welcoming the liberation of lines that aren't straight and seams that don't match. Quilting is organic and dense, often incorporating several thread colors to enhance the design.





***The Persistence of Life***

Tom Hessel, Minnesota

Silverpoint

24" x 18"

\$5000

**AWARD OF  
MERIT**

It could be said that I do portraits and that would be accurate. However, I try to create something more than a likeness. My intent is to show something about that individual's personality, or perhaps capture a feeling of their situation at that particular moment in time. When I'm successful, the viewer will be able to connect with the image in some way, without actually knowing the subject. [tomhessel.com](http://tomhessel.com)



***Covid Doctor's House Call***

**Donna Bruhl, Minnesota**

Linoleum print, 12" x 18"

\$300

**AWARD OF MERIT**

The Raven (Corvid) is a metaphor for our current (Covid) pandemic.





## AWARD OF MERIT

### *Building Blocks for Dad*

Wayne Swanson, California

Acrylic gel transfer on wood

4" x 12" x 15"

\$1200

Building Blocks for Dad celebrates my father's passion for woodworking. It consists of children's wooden building blocks, ranging in size from 1.25 x 2.5 to 2.5 x 11 inches, with images on both faces. My process involves using acrylic gel to imprint the photographic images on the blocks. Dad made building blocks for us when we were kids, and with these blocks I return the favor in his memory.  
[wayneswanson.photography](http://wayneswanson.photography)





## HONORABLE MENTION

### *Framed Heron*

Renee Olson Sonka, Minnesota

Sumi-e ink, origami paper

12" X 16"

NFS

The ink is painted quickly and intuitively, while the collage elements take time and deliberation. I find the mixture of materials and techniques creates a challenging and balanced practice, helping me to develop versatility. In addition to being a painter, I am a teacher, which also takes a balance of intuitive, yet deliberate steps. Please enjoy all the elements at work in this mixture of media.



## ***HONORABLE MENTION***

### ***Covid Collection***

Ronda Anne Dick, Minnesota

Watercolor, 10" x 14"

NFS

Daily walks last spring lifted my spirits and kept me sane during the first covid lockdown. Walking, I collected interesting objects along the way seeing them as little treasures. Although these objects were past their "prime," I felt they would enjoy a second life in a painting!



***Agami Heron***

Barbara Bjornson, Minnesota

Paper mache, watercolor paper

12" x 9" x 7"

NFS

**HONORABLE  
MENTION**

My goal is to capture the grace and beauty of these magnificent creatures and to remind viewers that the birds need our help to keep their habitat livable and provide a continuous food source as well as nesting places.  
[barbbjornson.net](http://barbbjornson.net)



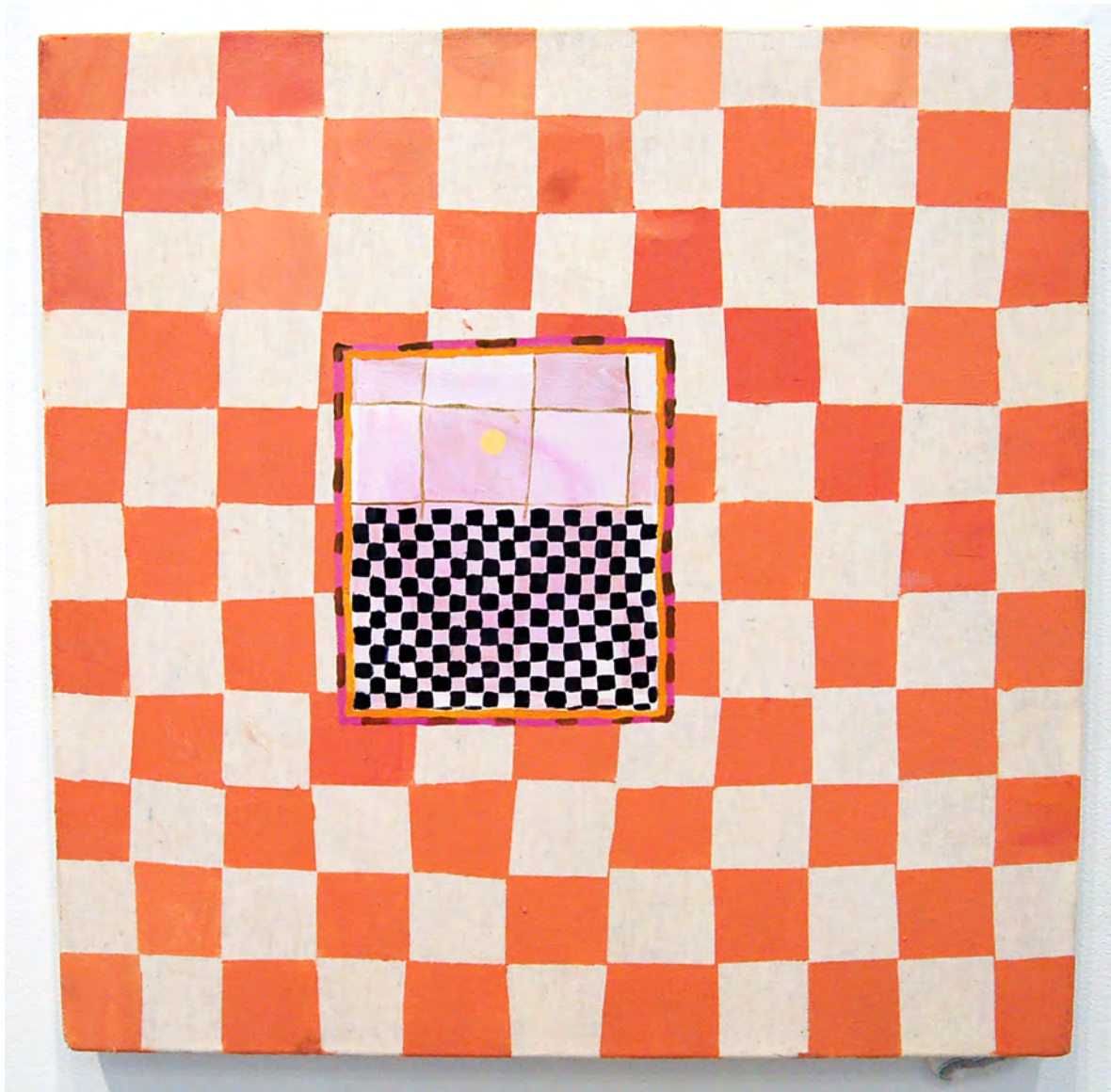


**JUDGE'S CHOICE:  
MARC ANDERSON**

***Keep Up the OK Work***

Sandra Stowell, Minnesota  
Watercolor pencil, mixed media on paper  
8" x 10"  
NFS

The contemplative world wrought by COVID has added another dimension to how we harmonize the past and the future.



***Window to the Sun***

Faye Wheeler, California

Oil on linen

24" x 24"

\$250

**JUDGE'S CHOICE:  
KELSI SHARP**

Faye Wheeler's work is an exploration of memory, consciousness, and space. Her work researches anxiety, joy, happiness, depression, loneliness as tools of human existence in an auto-biographical sense. She explores image making with painting, printmaking, drawing and collage as a tool of communication. Emotion and memory are abstracted into grids, texture, color, and space. The shadows emote, checkered grids undulate, and space collapses. [fayewheelerart.com](http://fayewheelerart.com)



***Abandon All Hope,  
Ye Who Exit Here***

Aodan, Illinois

Glazed porcelain

6" x 4.5" x 4.5"

\$350

**JUDGE'S CHOICE:  
JON KAMRATH**

I strive to explore, redefine and externalize femininity and "femaleness." With highly detailed and intricate techniques, I endeavor to show the complicated tableaux with aggressiveness, gentleness, fragility, softness, toughness, struggles, emotions and pain within femininity and female gender in delicate and cryptic looks. I stay loyal to the creed - art should be an organic combination abundant with personal metaphors and symbols; art is about experience rather than conversation. If there is a story with an open ending, there should be art totally open to interpretations and feelings. [aodantheescapist.net](http://aodantheescapist.net)





***An Encounter***

Zakariya Abdul-Qadir, New York

Oil on canvas

28" x 22"

\$1500

The works represented in my submission use color to explore my personal experiences. I aspire to create paintings, bringing a sense of intimacy and voyeurism like contemporary artist Jenna Gribbon. My process of applying oil paints is like piecing together a memory. My works come together like a puzzle, each piece impacting the next, quickly resolving as colors and shapes make their way onto the surface. The works reflect moments in time distilled onto canvas.



***Looking Glass (Depression)***

Carragh Amos, Singapore

Ceramic, stoneware, volcanic inclusions,  
ashes, Hikidashi glaze

1.75" x 14.25" x 14.25"

\$450

This work is from my ongoing Looking Glass series, in which I reflect upon my mental health. Depression envelopes sufferers in a black expanse, endless and disorienting. Confusion and intensity are expressed with harsh and deeply visceral textures. In darkness there is everything, and there is nothing. This abstract work is an attempt to have shared emotional understanding with the audience, to have communion, to share the reality that many sufferers face. [carraghamos.com](http://carraghamos.com)



***Cecropia on Barnwood***

Mary Anderson, Minnesota

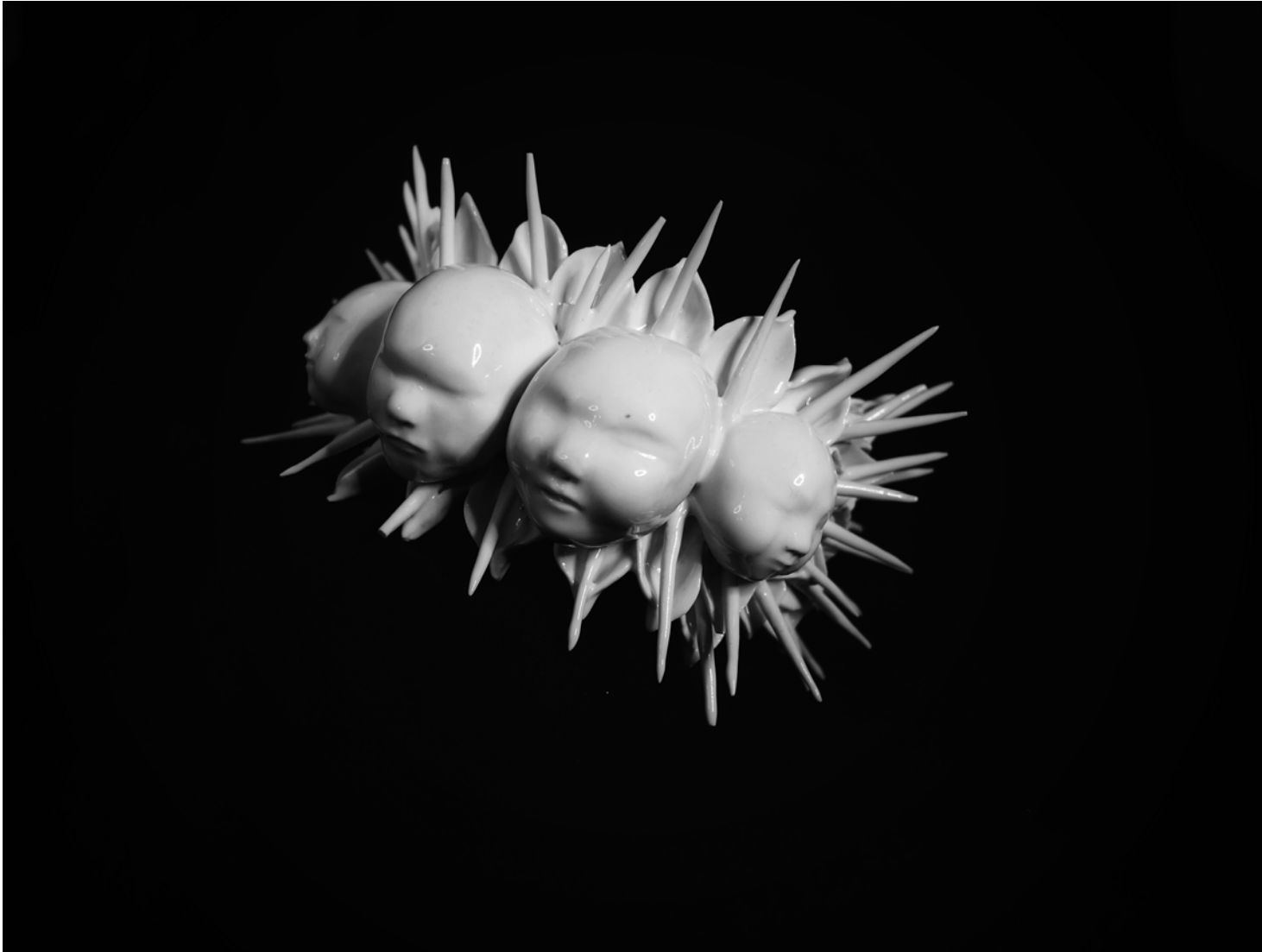
Watercolor

13" x 11"

\$500

I am continually inspired by nature, but so much of it is often overlooked. The expansive range of watercolor allows me to bring attention to the incredible details of nature. The cecropia is a big, bold, beautiful moth, not often seen. I chose to take it out of its natural setting and combine it with a variety of other natural materials and textures.



***Karma***

Aodan, Illinois  
Glazed porcelain  
2.5" x 4.5" x 4"  
\$350

I strive to explore, redefine and externalize femininity and “femaleness.” With highly detailed and intricate techniques, I endeavor to show the complicated tableaux with aggressiveness, gentleness, fragility, softness, toughness, struggles, emotions and pain within femininity and female gender in delicate and cryptic looks. I stay loyal to the creed - art should be an organic combination abundant with personal metaphors and symbols; art is about experience rather than conversation. If there is a story with an open ending, there should be art totally open to interpretations and feelings. [aodantheescapist.net](http://aodantheescapist.net)



***Sandpiper at Sunrise***

Alley Auchter, Illinois

Water mixable oil paint

6" x 6"

NFS

My recent work explores light and shadows and their effect on color. An interestingly shaped shadow and the varying colors within it, or the way a backlit object glows around the edges - subtle intricacies that are easily missed by busy people in a fast-paced world. Since studying these concepts for my work, I've increasingly noticed and appreciated the beauty in the mundane all around me, and hope to inspire others to see it too. [instagram.com/alley\\_auchter\\_artist](https://www.instagram.com/alley_auchter_artist)



### ***German Dragon Slayer***

Ken Baltes, Minnesota

Acrylic

20" x 16"

NFS

My journey from artistic mathematician to mathematical artist has been an exciting adventure. Some people still believe the walls between math and art are clear and at best are only semi-permeable. In my art I try to show that math can be artistic and art can be mathematical. I also believe that a talent in one, does not preclude having talent in the other. These paintings represent my current progress toward my mathematical artist goals. [kenbaltes.com](http://kenbaltes.com)





### ***Sacred Bison***

Barbara Riegel Bend, Wisconsin

Fiber

27" x 36" x 13"

\$3000

Stories keep us evolving, they reflect our courage and transformation. I explore the power of visual story through overflow remnants. The viewer can find vintage neckties, zippers, hair clips, headbands, classic fabrics. I stitch them together, creating movement and continuity. The viewer discovers the 'out of place' pieces remembering something from their past. The power of the image unfolds, discovered by the viewer; for the artist, it is an artistic journey of self discovery. [barbbend.com](http://barbbend.com)

**Joy**

Alice Blessing, Minnesota

Acrylic, gold leaf on canvas

30" x 30"

\$1500

I am working to be an ally for all females and femmes, because I believe in their power and wisdom. The emotional lives of women contain a compelling lesson for humanity, and rather than suppress those emotions as if they're a weakness, we should listen to them in order to restrain our humanity among society. With this series of portraits, I aim to capture the power inherent in girls before adolescence.



***Jack-in-the-Pulpit***

Patricia Brennecke, Minnesota  
Photography  
4" x 16"  
\$300

I have been making photos for over 50 years. Starting out in BW film and eventually moving to digital. I feel as a photographer that you can view the world to find the magic. I love the process. Photography is what sustains me.





### ***Bookstore Window Iceland***

Patricia Brennecke,  
Minnesota  
Photography  
16" x 24"  
\$300

I have been making photos for over 50 years. Starting out in BW film and eventually moving to digital. I feel as a photographer that you can view the world to find the magic. I love the process. Photography is what sustains me.



© Gary R. Carlson

### ***Lumberjack Waltz***

Gary Carlson, Minnesota

Found objects

61" x 24" x 4"

\$2400

My assemblage sculptures begin with discarded and broken pieces of defunct technologies. My process is to unify these disparate parts, making them play well together aesthetically. As a work develops the collective parts create a story. It can be a humorous observation, social statement, pure design or a metaphor. My goal is to awaken the viewer to the extraordinary beauty of ordinary objects that surround us, and their potential to communicate beyond their former utility.  
[garyandmaryanncarlson.weebly.com](http://garyandmaryanncarlson.weebly.com)





***Self-Portrait in Dark Sweater***

Lukas Carlson, Minnesota

Pastel, oil on canvas

30" x 24"

\$1500

Through mark and gesture, I leave behind a diary - a record that reveals the experiences that I internalize. The feelings we keep secret captivates me. I am invested in our isolated form. [lukascarlson.com](http://lukascarlson.com)





© MaryAnn Carlson

### ***Daredevil Dogs***

MaryAnn Carlson, Minnesota

Found objects

25.5" x 20" x 10"

\$1500

I live in a log house near the St. Croix River where technology is intermittent and nature surrounds us. In my art, I explore themes of personal relationships, beliefs, and icons of culture and place. I am especially interested in naive art. I collect stones, interesting sticks, broken china and vintage tools to make my sculpture. Using found objects I hope to create and spark stories of past and present. [garyandmaryanncarlson.weebly.com](http://garyandmaryanncarlson.weebly.com)



### ***Naturehood***

Ranu Chakraborty,  
British Columbia

Paper  
16" x 20"  
\$2500

My subject is the constant change of nature with a harmony of its animals and habitats. I have tried to create changes in colour and the shapes of the shadows, reflections, as the light changes its position. My artworks are done with Paper Sculpture which I find very fragile yet strong in appearance, smooth as well as curvy, but it also has textures...very eccentric, yet very common.



### ***Another Story***

Ranu Chakraborty,  
British Columbia

Paper  
12" x 16"  
\$2000

My subject is the constant change of nature with a harmony of its animals and habitats. I have tried to create changes in colour and the shapes of the shadows, reflections, as the light changes its position. My artworks are done with Paper Sculpture which I find very fragile yet strong in appearance, smooth as well as curvy, but it also has textures...very eccentric, yet very common.





***The Night the Car Went Into the Ditch***

Kim Dayton, Minnesota

Acrylic, gesso, paper

12" x 9"

\$200

The birch tree, and my spouse, are my muses.  
[saatchiart.com/akdayton](http://saatchiart.com/akdayton)



***Two Windblown Sunflowers***

Gail Jessop Diez, Minnesota

Photography

14" x 11"

\$150

My love is in the natural world of woods, plants, wild flowers - any kind of botanical subject. I have tried to get closeups so I could find out more about these mysterious, magical and beautiful earth-beings.





### ***Fwoggy!***

Louise Dominguez, Singapore

Oil

36" x 36"

NFS

This piece is a depiction of a child's ever-growing psyche. Though seemingly silly and playful, it is also complicated and turbulent. The subject matter of nature and animals reflect a child's urge for exploration and wonder. The abundance of colour, figures and patterns however, are a representation of their complexity.





***Rød Låve***

Laura Sunde Donovan, Minnesota

Oil on canvas

12" x 36"

\$1296

[lauradonovanart.com](http://lauradonovanart.com)





***Palisades No. 2***

Robert Donsker, Minnesota

Photography

21" x 14.5"

\$398

[robertdonskerphotography.com](http://robertdonskerphotography.com)





***Airborne!***

Will Erslund, Minnesota

Acrylic

36 "x 30"

\$8500

"The great constant in all of my art is the horse. From Western Art to Sporting Art, and from Rodeo to Polo." Will's Western Artwork has won many awards throughout the western United States and his sporting art is featured in East coast galleries, recently winning Best Sporting Art in the American Academy of Equine Artists. Horse owner and avid rider, training his big sport horse Ike makes him an informed equine artist. [williamersland.com](http://williamersland.com)





### ***Cowboy Christmas at Valley Grove***

Will Ersland, Minnesota

Acrylic

30" x 20"

\$4800

"The great constant in all of my art is the horse. From Western Art to Sporting Art, and from Rodeo to Polo." Will's Western Artwork has won many awards throughout the western United States and his sporting art is featured in East coast galleries, recently winning Best Sporting Art in the American Academy of Equine Artists. Horse owner and avid rider, training his big sport horse Ike makes him an informed equine artist. [williamersland.com](http://williamersland.com)



### ***Identity of Place 2***

Evert Esterhuizen, South Africa  
 Watercolour, ink, 22.4" x 14.9"  
 NFS

As an architect, I aim to interpret the world as a series of layers: physical and abstract layers like contour lines, farm boundaries, level beacons and invisible elements that shape our understanding of the tangible world. The Great Karoo region in South Africa is an arid, agrarian region with a cosmic landscape where boundless sky, horizontal landscape and the odd dried out thorn tree dominates the scenery. I aim to capture this identity of place.  
[instagram.com/stoepgallery](https://www.instagram.com/stoepgallery)



### ***Birch Trio***

Judy Fawcett, Minnesota

Acrylic on canvas

30" x 24"

\$690

I seek to honor things I see in the natural world. Trees have lived on the planet longer than humans and can teach us much about how to connect and help one another. Also, on my daily walks during the pandemic, I've noticed the interesting ways that come with the change of seasons. Water turns into lace-like ice formations, for example. I take home photos and mental notes to contemplate further in paint. [judyfawcett.com](http://judyfawcett.com)





### ***Beijing Opera***

Shen Fei, Minnesota

Oil on canvas

40" x 30"

NFS

I draw and paint because there are so many things in life that move me, including the history of world cultures and the triumph and depth of the human spirit. These, as well as magical points in time - both static and eternal - inspire me to capture the magnificent, beautiful moments and ideas forever on canvas. [sites.google.com/view/feart](https://sites.google.com/view/feart)



***Person With Nasal Condition in a Pool of Despair***

Lou Ferreri, Minnesota

Mixed media on newspaper (The New York Times)

30" x 19" (framed)

\$1350 (with archival frame)

Drawings from decade long series titled, The Internal Affairs of Mr. Invincible. Mixed media drawing tools on the editorial pages of the New York Times.



***Goatapus***

Thomas Frank, Minnesota

Oil on canvas

36" x 12"

NFS

Have been painting occasionally all of my life as a hobby. Prefer unusual subject matter based on life experiences and the subconscious.





***Long Tails Drinking Nectar***

Maura Freeman, Washington

Natural found objects

15.5" x 10" x 15"

\$850

I am a self-taught Seattle-based photographer, videographer, and sculptor. Years ago, I began collecting found objects—natural and wo/man-made. Great care is given to the preparing, coloring and preserving of what I find. These objects are transformed by imagination into unique sculptures. I hope you hear my voice, see the deeply etched mythology that arises from my black Irish roots, and creative transformation in my work; and step lightly into Mother Nature. [mefreeart.com](http://mefreeart.com)



***Skull on a Corn Stalk***

Maura Freeman, Washington

Natural found objects

34" x 6" x 10"

\$750

I am a self-taught Seattle-based photographer, videographer, and sculptor. Years ago, I began collecting found objects—natural and wo/man-made. Great care is given to the preparing, coloring and preserving of what I find. These objects are transformed by imagination into unique sculptures. I hope you hear my voice, see the deeply etched mythology that arises from my black Irish roots, and creative transformation in my work; and step lightly into Mother Nature. [mefreeart.com](http://mefreeart.com)



***Everybody Has a Story***

Kristie Kaiser Frudden, Minnesota

Acrylic

26" x 76"

\$900

These pieces are a reflection of where I find the most interesting connections. Between ourselves and everything around us ~ the interconnectedness of all things. Especially those between us and our natural world. [kristiekaiserfruddenwildridgestudio.com](http://kristiekaiserfruddenwildridgestudio.com)





***Comedy Confusion***

Raymond A. Fuerst, Minnesota

Acrylic on canvas

20" x 28"

\$40

I have been a fine artist my entire life and still paint and illustrate at 74. I work on all mediums and surfaces. I did commercial art for 35 years. Sign-painted and did all types of photography. I still study the fine arts from the best. Art is a feeling for the love of this profession. It comes from within, from the doorway of your eyes and sends that feeling to your brush.



### ***Cocktail Hour***

RM Gallinari, New York

Lithograph

10" x 7"

\$350

In my work I like to arrange simple shapes and lines into designs that remind me of the thing that pops into my mind as I am moving them around the page. Most of the time it is something I've never seen before, but sometimes it is reminiscent of something I've known. I aim to make something whimsical and/or fun. My favorite mode of art making is printmaking. [rmgallinari.com](http://rmgallinari.com)





***Indigo Willets***

Kim Gordon, Minnesota

Watercolor Batik

11" x 8.5"

\$350

Art has been at the core of my life since early childhood. Making art is as inherent and important to me as speaking, allowing exploration of the exterior/natural world and of my place in it. By spending time in an environment, I am able to steep myself in it, bringing back to my studio specific color harmonies and a sense of light and of movement through the landscape. [KimGordonFineArt.com](http://KimGordonFineArt.com)



***St. Croix Dawn***

Kim Gordon, Minnesota

Watercolor Batik

20" x 12"

NFS

Art has been at the core of my life since early childhood. Making art is as inherent and important to me as speaking, allowing exploration of the exterior/natural world and of my place in it. By spending time in an environment I am able to steep myself in it, bringing back to my studio specific color harmonies and a sense of light and of movement through the landscape.



**Polly**

Margie Helstrom, Minnesota

Watercolor, acrylic on paper

14.5" x 14.5"

\$200

Painting is exercising my spiritual self; it is a place for me to play and take risks. I am an artist who puzzles, reacts, responds and organizes. My work is inspired by everything and anything; physical and ethereal. I work in layers, continually adding and subtracting and I do not have a predetermined idea of what my painting will look like in the end. I like and loathe that element of surprise. [margiehelstrom.com](http://margiehelstrom.com)





### ***Excavation***

Daniel Hendricksen, Minnesota

Acrylic on panel

38" x 48"

\$850

My abstract landscapes echo the codependent strata of an ecosystem. Layers of alternating gestural brushstrokes with geometric forms show humanity's built-up structures upon nature's base. More than recordings of light to describe subjects, they are stories told by the shapes and colors that reference a multitude of associations, showing "what is now" for the viewer and allude to "what may be" in the future.  
Daniel Hendricksen (2021)



### ***Mushroom Molecule***

Stephanie L. Herbst, Minnesota

Wood cut print on record

12" x 12" x .2"

NFS

This piece is about the synergy of drugs and music. The mushrooms along with the chemical symbol for serotonin printed onto a record and then played on a record player. I wanted to show the infusion of the two worlds, you can't have one without the other.





### ***Evening Shadows***

Tom Hessel, Minnesota

Silverpoint

24" x 18"

\$5000

It could be said that I do portraits and that would be accurate. However, I try to create something more than a likeness. My intent is to show something about that individual's personality, or perhaps capture a feeling of their situation at that particular moment in time. When I'm successful, the viewer will be able to connect with the image in some way, without actually knowing the subject. [tomhessel.com](http://tomhessel.com)





### ***Hello From Japan '19***

Amy Huang, Ontario

Gouache on watercolour paper

11" x 16"

NFS

A reflection on the past two summers. Hello From Japan shows the blissfulness that I took for granted in 2019. In hindsight, I cherish the memories I made that summer even more. The Summer Reclaimed conveys the small pockets of hope I experienced throughout the pandemic, such as my newfound love for picnicking and the unexpected extra time for painting. The creation of these pieces provided me with hope during these challenging times.





### ***The Summer Reclaimed '20***

Amy Huang, Ontario

Acrylic on canvas

16" x 20"

NFS

A reflection on the past two summers. Hello From Japan shows the blissfulness that I took for granted in 2019. In hindsight, I cherish the memories I made that summer even more. The Summer Reclaimed conveys the small pockets of hope I experienced throughout the pandemic, such as my newfound love for picnicking and the unexpected extra time for painting. The creation of these pieces provided me with hope during these challenging times.





### ***Moving to Minnesota***

Carol Humpage, Minnesota

Watercolor

9" x 12"

NFS

Painting during the pandemic has been a meditative and introspective experience for me. I'm interested in commonplace subjects when they suggest a sense of place, atmosphere, or context. I love the expressiveness and versatility of watercolor.





### ***Projections #7***

Federico Imperiale, California

Baryta photographic paper

17.75" x 11.75" (framed)

NFS

I pushed my digital camera to its ISO sensitivity limits to reach a unifying aesthetic for the mimicking breakdown of a meditative and oneiric visual experience. The essential aesthetic of the project refers to the need of an authentic unveiling approach to reality and its objects in relation to the projection of our desire. The photographs compose an ensemble of unstable signifiers: symbols of reminiscence lingering between echoes of premonitory urges, association and dissociation. [federicoimperiale.com](http://federicoimperiale.com)



***Projections #12***

Federico Imperiale, California

Baryta photographic paper

11.75" x 17.75" (framed)

NFS

I pushed my digital camera to its ISO sensitivity limits to reach a unifying aesthetic for the mimicking breakdown of a meditative and oneiric visual experience. The essential aesthetic of the project refers to the need of an authentic unveiling approach to reality and its objects in relation to the projection of our desire. The photographs compose an ensemble of unstable signifiers: symbols of reminiscence lingering between echoes of premonitory urges, association and dissociation. [federicoimperiale.com](http://federicoimperiale.com)





## **Hope**

Gale P. Jorgensen, Minnesota

Photograph

7" x 10"

\$95

I believe in documenting beauty in the everyday.



***Crabbing On the Chesapeake***

H. A. Kantrud, Minnesota

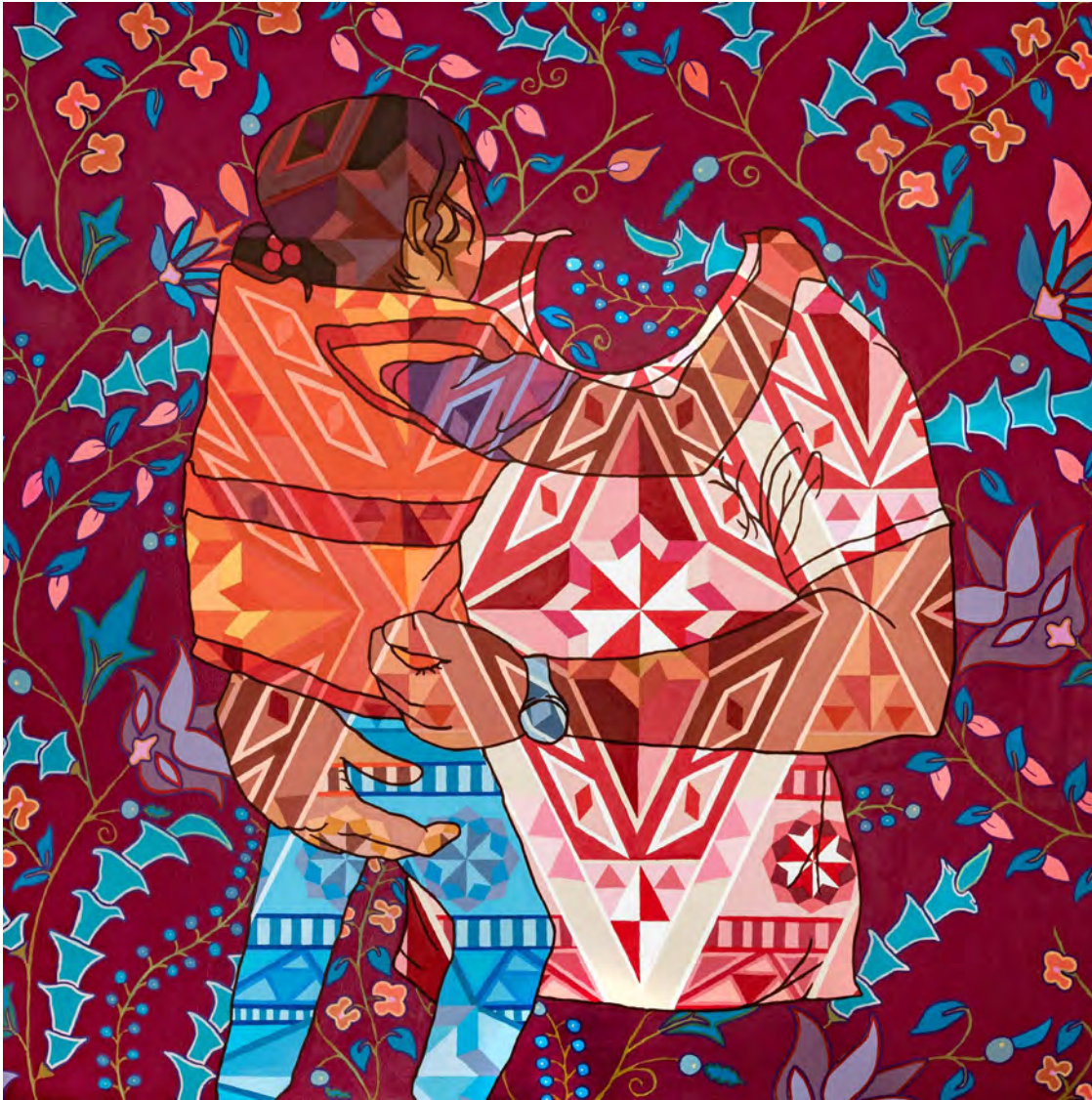
Photography

16" x 20"

\$320

For 200 years the Chesapeake Bay Estuary has been a fertile bed for crabbing. With global warming and pollution, crabbing has become as ghostly as this crabber heading off into the predawn calm.





***Girl Baba in Decimals***

David Najib Kasir, Wisconsin

Acrylic on canvas

48" x 48"

\$7000

My series of paintings reflect the turmoil of a country that was once the beauty of the Middle East, and is now in a destructive transition. I am an Arab artist, who is son to a mother whose birthplace is not in the state she left it in. I think daily of my family, former neighbors and friends as well as others that still reside in Syria as well as those that are now refugees. [davidnajibkasir.com](http://davidnajibkasir.com)





***Land Mines Divided by Helmets & Zeroes***

David Najib Kasir, Wisconsin

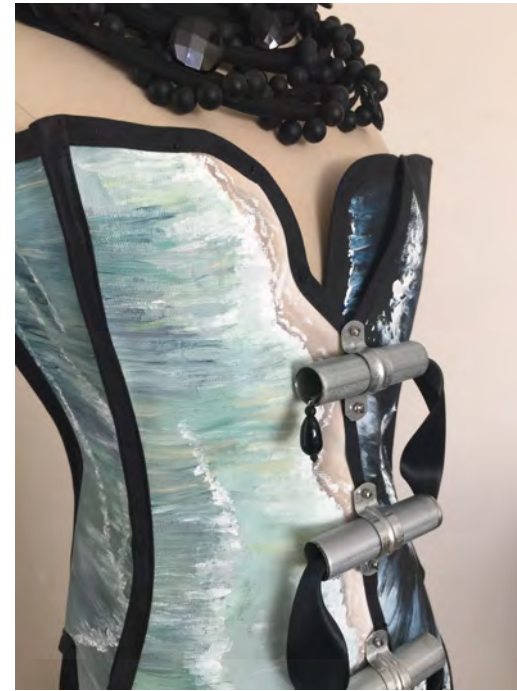
Acrylic on canvas

45" x 45"

\$5000

My series of paintings reflect the turmoil of a country that was once the beauty of the Middle East, and is now in a destructive transition. I am an Arab artist, who is son to a mother whose birthplace is not in the state she left it in. I think daily of my family, former neighbors and friends as well as others that still reside in Syria as well as those that are now refugees. [davidnajibkasir.com](http://davidnajibkasir.com)





***Weak Stays/Weak Steel: Binding Oil and Water Rights. The Consequence of Constraints***

Cynthia Kerby, Illinois

Acrylic on canvas, steel, corset stays, metal, fabric, glass, black onyx

68" x 50" x 45"

NFS

I show familiar objects in unfamiliar ways and make observations of life's frailties or uncertainties by looking through a lens of personal awareness and curiosity. As a visual artist, I create work that facilitates change in human behavior and in the role that I play in promoting public awareness towards action. I restate truths about environmental consequences concerning oil production as well as social injustices by exposing these difficult realities imposed on our restrained consciousness.  
[artprize.org/69200](http://artprize.org/69200)



***Pie for One***

Jeanine Brito, Ontario

Acrylic on canvas

18" x 24"

NFS

My work explores themes of fantasy, fashion, and food through self-portraiture and still life. I place myself and the real-life objects that surround me in imagined, often theatrical settings. My education as a visual designer informs my graphical application of colour and composition.





***January Morning on Main Street***

Karen Kraco, Minnesota

Archival inkjet photograph

20.5" x 26.5"

\$400

I am a photographer, journalist, and teacher. Through my photos, stories and teaching I encourage others to join me as co-explorers of our wondrously complex and interconnected world. My photography ranges from photojournalism to "street photography" of urban wildlife; from rural and urban landscapes to macrophotography that captures the private lives of insects. One of my passions is following the thousands of crows that gather to roost every night in Minneapolis in the winter, the subject of my photo book, *Crowtography: The Minneapolis Murder*. [KracoCreative.com](http://KracoCreative.com)





***Along the Fenceline***

Tim Kurtz, Minnesota

Oil on canvas

8" x 10"

\$325

In my paintings, I strive to convey the solace and comfort of nature. It is rewarding to go to a place with my paints and just be in the moment. A child once described my work as "joyful and energetic strokes of color". That's the highest compliment I could hope for. [danarts.net](http://danarts.net)





***Waiting***

Anne Juhl Legeros, Minnesota

Encaustic

18" x 18"

\$500

Whether working abstractly or realistically I try to capture the grace of nature in my paintings. My artwork is inspired by the continually changing aspects of our natural world. Colors, light, and seasons change daily to inspire me as I capture moments in time. Through my work I can clearly look back and remember the feelings of wonder at seeing flowers dancing in a garden or a field of wheat swaying in the breeze.  
[annelegeros.com](http://annelegeros.com)



***San Francisco Floating***

Michael Lovett, Minnesota

Photography

7" x 18"

\$65

San Francisco Floating is an early morning photo of downtown San Francisco, from our son's apartment; reminiscent of Chinese ink painting images "floating" above the landscape.





### ***Little Missouri River***

Ellen L. Maas Pratt, Minnesota

Photography

18" x 24"

NFS

There is nothing easy about a successful loon landing, but this loon made it look easy. Circling above, at an impressive rate of speed, the loon began its smooth descent. Seconds before touching the water, the loon lowered its feet and dragged them across the water to decrease its speed, thrust out its chest before landing on the water, and glided to a somewhat graceful stop to join an asylum of loons, already in formation.





**Brad, Silversmith**

Ann Magnusson, Minnesota

Acrylic on canvas

30" x 48"

NFS

My ongoing painting series, Interior & Portraits, explores our sense of aesthetics, i.e. how age, gender, occupation, culture, and economics influence where we live, how we live, what we collect and value, and how we choose to incorporate our 'stuff of life' into our private surroundings. [annmagnusson.com](http://annmagnusson.com)





***Bending***

S. Catrin Magnusson, Minnesota

Stoneware

4" x 18" x 7.5"

NFS

My work draws on the iconography of geology as a starting place: folding mountain ranges, spreading sea floor, tilting layers of rock. As the earth's tectonic forces separate and compact, it creates stress and pressure to move. My family emigrated from Sweden when I was young, and I became intensely aware of movement and displacement. I am drawn to geology as a vehicle to express loss, isolation, pressure and force. [catrinmagnusson.com](http://catrinmagnusson.com)

**Markings**

S. Catrin Magnusson, Minnesota

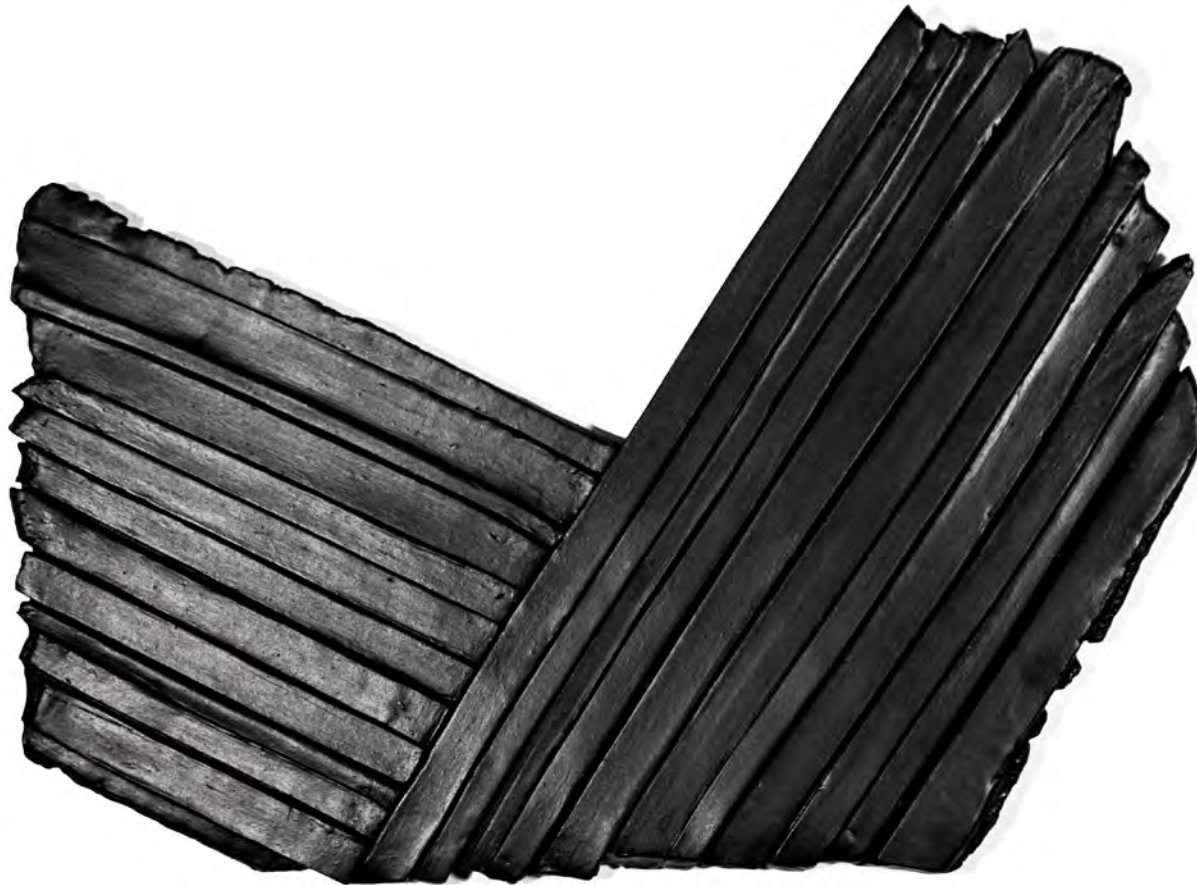
Wool cording

34" x 36"

\$1200

My work draws on the iconography of geology as a starting place: folding mountain ranges, spreading sea floor, tilting layers of rock. As the earth's tectonic forces separate and compact, it creates stress and pressure to move. My family emigrated from Sweden when I was young, and I became intensely aware of movement and displacement. I am drawn to geology as a vehicle to express loss, isolation, pressure and force. [catrinmagnusson.com](http://catrinmagnusson.com)



***Tilted***

S. Catrin Magnusson, Minnesota

Stoneware, underglaze

20" x 14.5"

\$450

My work draws on the iconography of geology as a starting place: folding mountain ranges, spreading sea floor, tilting layers of rock. As the earth's tectonic forces separate and compact, it creates stress and pressure to move. My family emigrated from Sweden when I was young, and I became intensely aware of movement and displacement. I am drawn to geology as a vehicle to express loss, isolation, pressure and force. [catrinmagnusson.com](http://catrinmagnusson.com)



### ***Three-Quarter Time***

Mary Mathews, Minnesota

Fiber

47" x 47"

\$1500

As a contemporary quiltmaker, my designs explore value, repetition, and contrast. Designs emerge organically using a rotary cutter in lieu of pencil, creating lines and shapes as I go, each piece cut and created free hand. I trust myself, what is emerging, and my attraction to order while welcoming the liberation of lines that aren't straight and seams that don't match. Quilting is organic and dense, often incorporating several thread colors to enhance the design.





### ***Improvisation***

Mary Mathews, Minnesota

Fiber

46" x 29"

\$1500

As a contemporary quiltmaker, my designs explore value, repetition, and contrast. Designs emerge organically using a rotary cutter in lieu of pencil, creating lines and shapes as I go, each piece cut and created free hand. I trust myself, what is emerging, and my attraction to order while welcoming the liberation of lines that aren't straight and seams that don't match. Quilting is organic and dense, often incorporating several thread colors to enhance the design.



### ***Danger***

Natalie McGuire, Minnesota

Photography

20" x 16"

\$499

My photography is many things, depending on my environment when capturing the image. When shooting infrared, this style of photography brings another worldly look to my photographs, almost a dreamlike state that has a 3D effect. My color images, I primarily use to grab the vibrancy that Mother Nature's glory offers up to us. I create images that make you feel like you are there with me in the scene. [Nmcguirestudio.com](http://Nmcguirestudio.com)





***Black Water Pond***

Kami Mendlik, Minnesota

Oil

24" x 24"

NFS

I am driven by my endless curiosity to study and capture color with paint. The source of my inspiration is the simple scenes in life, primarily the natural world. I am constantly dancing the dance between passion and intellect while painting. I observe, I study, I think, I respond, I paint - it's my language. [kamimendlik.com](http://kamimendlik.com)





***Ghost Dog at Pyramid***

Patrick Miller, Minnesota

Photography

7" x 14"

\$100

The illusion of reality is defined by the perception of the individual experiencing their view of the world at any given point in time. We all try to create some semblance of sense from the information transmitted to our brain.





***TRANSFIGURE 2***

Greg L. Mueller, Minnesota

Sculptural assemblage

60" x 24" x 2"

\$2900

TRANSFIGURE 2 elevates the discarded and worn of reclaimed metals into a celebration of something more beautiful. I am interested in exploring the spiritual within the material as a contemplative focus. [gregmueller.com](http://gregmueller.com)



***Farmers Shed***

Greg Murphy, Minnesota

Oil

8" x 10"

\$400

Greg's art training started at Atelier Lack, and further gained knowledge of colors and values while being a pictorial painter for a billboard company.



NFS

***Exiting East***

Heidi E. Nelson, Minnesota

Oil

24" x 30"

Of late I am happiest when I have both an oil and a watercolor going at the same time. I love both mediums and refuse to choose. [heidisite.com](http://heidisite.com)



***Winter Ice***

Heidi E. Nelson, Minnesota

Watercolor

10" x 26"

NFS

Of late I am happiest when I have both an oil and a watercolor going at the same time. I love both mediums and refuse to choose. [heidisite.com](http://heidisite.com)





***First Snow at the Ridges***

Tim Nyberg, Minnesota

Acrylic on canvas

22" x 30"

\$1100

After a five-decade career as a designer and illustrator, I have absolutely cherished the freedom of doing my own "fun art." No deadlines, no clients to please, just my own sensibilities calling the shots. I hope you find them as visually satisfying as I do. Please visit [FunArtStudio.com](http://FunArtStudio.com) to see more. [funartstudio.com](http://funartstudio.com)





***Arbol 1***

Bruce Pukema, Minnesota

Acrylic

20" x 24"

\$300

Simply put...a curiosity of tension, rhythm and light.





## ***Copenhagen***

Carolyn S. Randall, Minnesota

Photograph on cotton fibre

12" x 14"

\$300

I am an iPhone photographer. I travel, I walk, I make photos. This photo was made in Copenhagen, Denmark. It is my expression that we are living in the past. Everything visual is history and we can only dream of the future. That is the essence of this photograph.



### ***African Sunset***

Sabina Silver,  
United Kingdom

Acrylic on canvas

24" x 16"

\$1113

Sabina Silver is a Ghanaian born, self-taught contemporary Artist living in London. "My artwork celebrates Africans within the diaspora by exalting their stories. It explores the complex relationship between our past and present. Having engaged subjects as diverse as blackness, community, and family, my work occupies space in order to present a different narrative to the one often shown of "Africans." It aims to just be a visual representation of living unapologetically and boldly.





***The Fabric of Society***

Erica Spitzer Rasmussen, Minnesota  
Mixed media, handmade and commercial  
papers  
28" x 36"  
\$2400

The Fabric of Society is comprised of handmade and commercial papers that attempt to mimic the wide range of pigmentation in human skin, accented with bits of gold. On various sheets of paper I typed my thoughts about social justice. Similarly, I incorporated the words of people whom I admire, like Ruth Bader Ginsburg, Paul Wellstone, and Martin Luther King Jr. My intent is to suggest that diversity enriches and strengthens American culture. [ericaspitzerrasmussen.com](http://ericaspitzerrasmussen.com)



***Reflections on the Canals 1***

Kraig Thayer Rasmussen, Minnesota

Oil on board

24" x 36"

\$1700

Painted while kayaking Venice's canals. Kraig Thayer Rasmussen paints atmospheric land and waterscapes. His work invites an intimate interaction with nature. He believes humans should be stewards of the world around them. [kraigthayerrasmussen.com](http://kraigthayerrasmussen.com)





### ***Mystical Morning***

Jay Rendall, Minnesota

Photograph on metal

12" x 18"

\$150

I enjoy capturing the splendor of nature, the beauty and excitement of sailing, interesting landscapes, and sharing unique scenic views I encounter. *Mystical Morning* is one of those unique scenic views that I like to shoot and share. I happen upon this mystical scene one morning as I approached a remote northern Minnesota lake where I was headed to harvest wild rice. I was in the right place at the right time and captured this image of the speckled white horse and foggy background.





***Webber Pond***

K. Rewitzer, Minnesota

Pen and ink

14" x 17"

NFS

I find communion with the natural subjects of my art by working slowly on the smallest of details.





***Shoaling (I Was Fish and I Knew It)***

Pilar Rocha Rodrigues, Brazil

Mixed media

59" x 43"

\$1500

The construction of memory is always something in constant maintenance. Becoming aware of the roll of the body in the weaving of this memory allows us to access other temporalities. The course of human activity on planet Earth already indicates the need to create other ways of thinking and other ways of living. This artwork is the reverberation of what I consider to be a memory of other temporality. [pilarrochar.carbonmade.com](http://pilarrochar.carbonmade.com)



### ***3 Leaves***

Lars R. Samuelsson, Minnesota

Photography

16" x 20"

\$150

3 Leaves is about form and found objects. This photograph was taken during fall when leaves are more of a nuisance than visually interesting subjects. I have always been fascinated by the shape of seemingly ordinary things found in nature. If you pay attention, the detail and shape of leaves can be very intriguing. Arranged together these ordinary objects form a fascinating rhythm that I find very captivating.  
[larsrsamuelsson.com](http://larsrsamuelsson.com)





### ***Dining Room***

Carrie Price Schwert, Minnesota

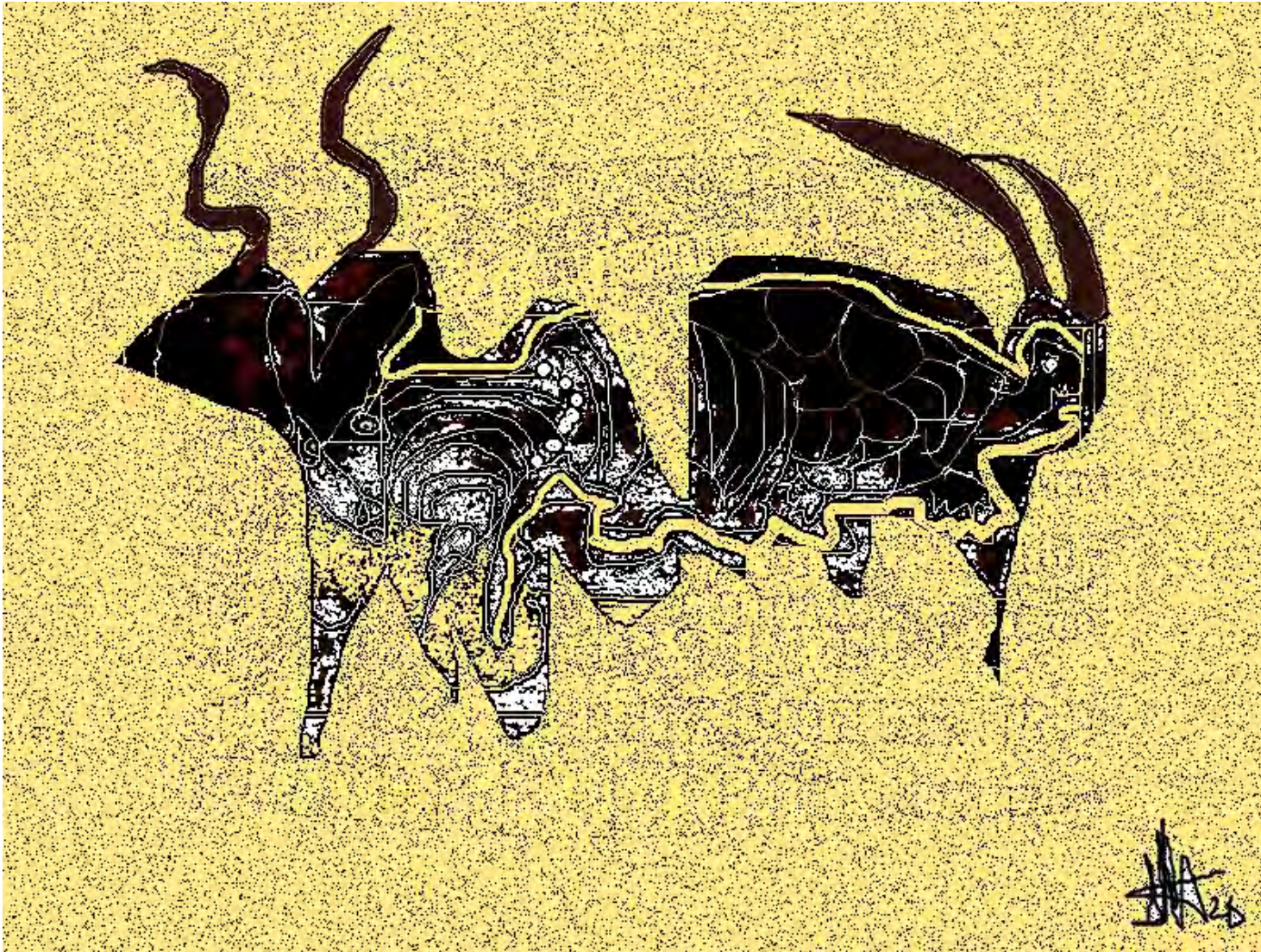
Gouache

10" x 12.5"

NFS

My gouache paintings are studies of incidental moments in domestic settings. I am interested in how the choice of colors and shapes will create a sense of place in an interior space, and how a figure will become familiar by their pose or gesture and expression. It's these moments of domesticity that intrigue me. [carriepriceschwert.com](http://carriepriceschwert.com)





***Wildlife Kudu***

Lawrence Scott-Cohen,  
South Africa

Digital mixed graphic

10" x 10"

\$346

Lawrence Scott-Cohen lives in Hout Bay, Cape Town, South Africa. Studied at the School of Fine Art Durban KZN, Majors Sculpture and Graphics. Apprenticeship with International Sculptor Miki Korzenick and John Brett-Cohen, International Photojournalist. Studied Horticulture at Stellenbosch Technicon and combined Fine Art with Horticulture, thus creating Horticultural Artistry both commercially and domestically. Exhibited in the Netherlands, Israel, and South Africa. Currently exhibiting at the Zeitz Mocca Museum in Cape Town, South Africa.





***Hanging Out in Havana Cuba***

Paul Christian Seel, Minnesota

Watercolor

12.5" X 15.5"

NFS

Ever since my elementary school days, I have been intrigued with the technique of watercolor. The memories however were of soupy messes of bland, watered-down color that never worked. Fast forward to my retirement from practicing medicine when my wife gave me eight watercolor lessons at WBCA. That was 2008 and I have been painting and taking watercolor and drawing classes ever since. I have always been a proponent of lifelong learning. Hanging Out in Havana is a watercolor painting inspired by a photo I took while on a March 2019 trip to the island of Cuba.



***Snow In May***

Amy Silberkleit, New York  
Stone lithograph, ink on paper  
9" x 11"  
\$200

I make detailed renderings of landscapes. Stone lithography allows a wide range of tones. The stone is an excellent ground for drawing with its fine uniform grain. Beauty is an important element of my art, but the power and meaning of my pieces rest on their composition. I select and frame scenes that leave space for the viewer. The depth and complexity of the rendering draws the viewer in, hoping to see beyond the image. [amysilberkleit.com](http://amysilberkleit.com)





***Earth and Bone***

Andy Sjodin, Minnesota

Oil on linen

20" x 30"

\$4640

With this piece I wanted to create a simple, balanced composition. I've incorporated these two objects in numerous of my previous still lifes; however, they were always playing supporting roles. I wanted to feature them here. I am not sure why I keep returning to them, two among many random objects that occupy my studio. They intrigue me, their textures and subtle colors, their shape and movement. This painting pleases me personally. [sjodinfineart.com](http://sjodinfineart.com)



***In My Mother's Garden***

Lisa Smith, Ontario

Oil

20" x 24"

NFS

In her work, Lisa Smith uses portrait and still life to explore personal objects and places that are imbued with memory and meaning. With every painting, she investigates how memories are embedded and have the power to connect her to a person or moment in her life, exploring time and history. [instagram.com/lisasmithworks](https://www.instagram.com/lisasmithworks)





### ***Japanese Maple***

Renee Olson Sonka, Minnesota

Sumi-e ink, origami paper

12" x 12"

NFS

The ink is painted quickly and intuitively, while the collage elements take time and deliberation. I find the mixture of materials and techniques creates a challenging and balanced practice, helping me to develop versatility. In addition to being a painter, I am a teacher, which also takes a balance of intuitive, yet deliberate steps. Please enjoy all the elements at work in this mixture of media.



***The World According to Elsie***

Susan Steging Cook, Minnesota

Oil on panel

26" x 15"

NFS

I am a Contemporary Realist artist and educator who is classically trained. As a Contemporary Realist, I practice the art of storytelling using a visual language of light and color on form. I enjoy playing with concepts of reality and becoming within my visual stories. [susancookart.com](http://susancookart.com)





***Spring Breeze***

Peggy Stern, Minnesota

Watercolor, pen and ink

12 .5" x 11"

NFS

Peggy Stern is an artist living in the Twin Cities area. She works in a variety of mediums including limestone/bronze/wood sculpture, assemblage, drawing & painting. Much of her inspiration comes from nature and landscapes of the imagination.



***Saint Germain's Tree on White  
Bear Lake***

Tom Stewart, Minnesota

Oil on canvas

24" x 20"

\$850

I walk by this tree many times a week. It sits on the site of the old Saint Germain tackle shop and boat rental on the east side of White Bear Lake. This oak looks like it has quite a history. It was most likely there when F. Scott Fitzgerald, various gangsters, and many notable others drove by. [testewart.com](http://testewart.com)





### ***Anymore***

Amy Usdin, Minnesota

Animal and plant fibers on vintage horse fly nets

56" x 42" x 5.5"

NFS

I redefine aging fiber artifacts — fishing nets and fly nets for horses — as abstract mental and physical landscapes. Their worn imperfections are woven into the new and the transformation becomes part of a continued narrative, informed by familial moments and unexpected associations that their previous lives evoke. What began as autobiographic meditation has evolved into work that more broadly speaks to histories, loss and longing and exists in other realms of interpretive possibilities. [amyusdin.com](http://amyusdin.com)





### ***Spring Returns***

Lisa Van Wyk, Minnesota

Stained glass mosaic on barnwood

9" x 12" x 2.5"

\$139

Lisa Van Wyk is a fine artist working in oil painting, mixed media, and mosaics. Much of her work in the past few years has been mosaics focusing around nature. Lisa spends a lot of her free time outdoors camping, hiking with her two dogs, and going on canoe and kayak trips which have inspired many of her works of art. [esobdesigns.com](http://esobdesigns.com)





### ***Hang 'Em Up***

Brenda Ward, Minnesota

Oil on linen

31" x 25"

\$550

Brenda Ward, a resident of Shakopee received her Bachelor of Arts degree in Art from California State University, Sacramento. A three-time award winning student of the Edina Art Center, Ward is taking classes at the Atelier Studio Program of Fine Art in Minneapolis. She has worked as a commercial artist, book cover artist, muralist and decorative painter. Happily, Ward now returns to her artistic roots: oil painting. Commissions are welcome. [brendajwardfineart.com](http://brendajwardfineart.com)



***Tango After Dark***

Kathy Fox Weinberg, Minnesota

Oil, casein

40" x 30"

\$1200

Kathy Fox Weinberg paints from her studio near Lutsen, MN. She believes devotion and focus are truly what makes an artist. She is challenged to convey passion for painting and art to others. The joy of painting is found in the process - the paints, the canvas, the brushes, the easel, not just the composition. I consider my paintings not complete until hanging on a wall, making a statement, to be shared with others.





### ***You Can't Make Me***

Maria Wolf, California

Acrylic, mixed media on paper

19" x 24"

NFS

My work explores the intersection of language, gender, and power. I am interested in how meaning differs depending upon who is speaking and who is listening. This ambiguity of meaning allows for multiple interpretations and highlights some of the ways in which messages are sent and received. The viewer decides whether the message is one of aggression, a statement of fact, a gender stereotype, a voice of resistance, or a challenge to larger societal messages. [artbyMariaWolf.com](http://artbyMariaWolf.com)



***Series 14 #35***

Nanci Yermakoff, Minnesota

Watercolor

26" x 20"

\$750

My Horizon watercolors have always walked the line between representation and abstraction - lately moving more and more toward abstraction. By layering multiple washes, typically twelve to twenty or more on each piece, I progressively build depth, intensity, and gradual transitions of color. The 'horizon,' in contrast, is more spontaneous and here I intend to leave evidence of the action of the blending, backruns, and flow distinctive to watercolor. [nancyermakoff.com](http://nancyermakoff.com)





***Le Moulin Hameau de la Reine  
Versailles***

Bruce W. Young, Minnesota

Ink, watercolour

8" x 11"

\$75 (matted)

Bruce Young is originally Canadian but has been based in St. Paul/Minneapolis for 25 years. He does ink watercolour sketches of landscapes and his oil paintings are reflective of social realism. [bruceyoungfineart.com](http://bruceyoungfineart.com)

**LuluBelle**

Susan Zavadi, Minnesota

Watercolor

22" x 15" (30" x 23" framed)

\$1200

LuluBelle was painted from a photo I took at the Minnesota State Fair.  
[susanzavadi.com](http://susanzavadi.com)





***North Woods Winter Nights***

Dennis Zerwas Jr., Minnesota

Digital photographic print

18" x 24" x 2"

\$165

My photographic works highlight the intricacies of nature that are often hidden in plain sight. My work creates moments of mindfulness allowing viewers to inspect, appreciate, and preserve the awe-inspiring simple life that surrounds us. [dzpics.com](http://dzpics.com)

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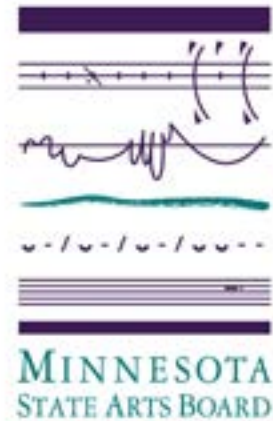
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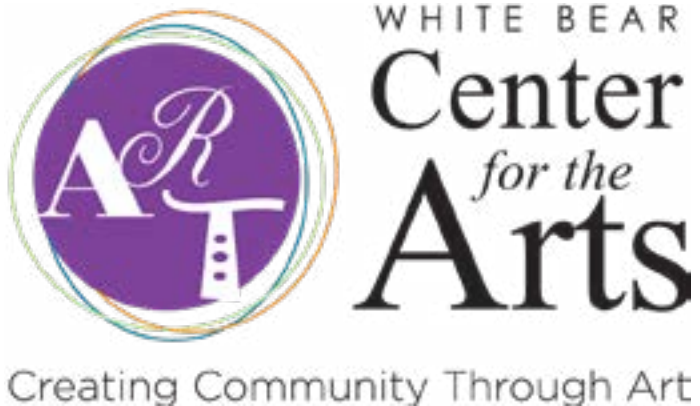
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[www.WhiteBearArts.org](http://www.WhiteBearArts.org)

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