

KNACK Magazine is dedicated to showcasing the work of artists of all mediums, and to discuss trends and ideas of art communities. KNACK Magazine's ultimate aim is to connect and inspire emerging artists, working artists and established artists. We strive to create a place for artists, writers, designers, thinkers, and innovators to collaborate and produce a unique, informative, and unprecedented web-based art magazine each month.

# SUBMISSION GUIDELINES

## PHOTOGRAPHERS, GRAPHIC DESIGNERS & STUDIO ARTISTS:

10-12 high resolution images of your work. All should include pertinent caption information (name, date, medium, year).

## WRITERS:

You may submit up to 3,000 words and as little as one. We accept simultaneous submissions. No cover letter necessary. All submissions must be 12pt, Times New Roman, single or double-spaced with page numbers and include your name, e-mail, phone number, and genre.

KNACK seeks writing of all kinds. We will even consider recipes, reviews, and essays. We seek writers whose work has a distinct voice, is character driven, and is subversive but tasteful.

## ALL SUBMISSIONS:

KNACK encourages all submitters to include a portrait, a brief biography, which can include; your name, age, current location, awards, contact information, etc. (no more than 250 words). And an artist statement (no more than 500 words). We believe that your perspective of your work and process is as lucrative as the work itself. This may range from your upbringing and/or education as an artist, what type of work you produce, inspirations, etc.

If there are specifications or preferences concerning the way in which your work is to be displayed please include them.

Please title files for submission with the name of the piece. This applies for both writing and visual submissions.

**\*PLEASE TITLE FILES FOR SUBMISSION WITH THE NAME OF THE PIECE. THIS APPLIES FOR BOTH WRITING AND VISUAL SUBMISSIONS.**

EMAIL: [KNACKMAGAZINE1@GMAIL.COM](mailto:KNACKMAGAZINE1@GMAIL.COM)

SUBJECT: SUBMISSION [PHOTOGRAPHY, STUDIO ART,  
CREATIVE WRITING, GRAPHIC DESIGN]

## ACCEPTABLE FORMATS:

IMAGES: .PDF, .TIFF, OR .JPEG

WRITTEN WORKS: .DOC, .DOCX, AND .RTF

## REVIEWS

KNACK Magazine is requesting material to be reviewed. Reviews extend to any culture related event that may be happening in your community. Do you know of an exciting show or exhibition opening? Is there an art collective in your city that deserves some press? Are you a musician, have a band, or are a filmmaker? Send us your CD, movie, or titles of upcoming releases which you'd like to see reviewed in KNACK Magazine. We believe that reviews are essential to creating a dialogue about the arts. If something thrills you, we want to know about it and share it with the KNACK Magazine community—no matter if you live in the New York or Los Angeles, Montreal or Mexico.

All review material can be sent to [knackmagazine1@gmail.com](mailto:knackmagazine1@gmail.com). Please send a copy of CDs and films to 4319 N. Greenview Ave, Chicago, IL 60613. If you would like review material returned to you include return postage and packaging. Entries should contain pertinent details such as name, year, release date, websites and links (if applicable). For community events we ask that information be sent up to two months in advance to allow proper time for assignment and review.

We look forward to seeing and hearing your work.

## EDITORS & STAFF

**Andrea Catalina Vaca**

*Co-Founder, Publisher, Editor-In-Chief,  
Artist Coordinator, Digital Operations,  
Photographer, Designer, Circulation Director,  
Production Manager, Business Manager*

**Jonathon Duarte**

*Co-Founder, Creative Director*

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*Co-Founder, Executive Editor,  
Artist Coordinator, Writer*

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*Designer*

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*Jonathon Duarte*

**Magazine Design:**

*Andrea Catalina Vaca*

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# ARTIST BIOGRAPHIES



Born and brought up in Punjab, India, Alka Chadha Harpalani earned a BFA from the Government College of Arts in Chandigarh, India, and a master's degree and PhD from Banaras Hindu University, Varanasi. She has won awards from the Indian Academy of Fine Arts, Amritsar, 2019, 2020; the International Creative Art Centre (ICAC), Mumbai, 2019, 2020; the International Studio Art Symposium, India, 2020; an Honor for dedication and contribution in the field of art from Kausa Kala Trust in Amritsar, India, 2019; and the International Women's Day Women Achievers' award, 2020. Currently, Alka is settled in Bangalore, working as a freelancer and editor.



Federico Imperiale is a photographer and music composer, born in Genoa, Italy, in 1989. While working as a filmmaker and composer, he studied photography under Italian photographer Giovanni Chiaramonte at the IULM University, Milan, 2012. Imperiale's work has been included in national and international exhibitions and he has received many recognitions, including three nominations at the Fine Arts Photography Awards, 2019; two honorable mentions at the Monovisions Photography Awards, 2019; two honorable mentions at the International Photography Awards, 2020; and honorable mention at the Budapest International Foto Awards, 2020. He has published two bodies of work to date, "Subveil," 2017, and "Projections," 2018. Imperiale moved to the US in 2017, and is currently based in Los Angeles working as a photographer.



Robert Oehl was born in Detroit, Michigan. After graduating from Michigan State University, he moved to New York City & received an MFA in photography and printmaking and a Studio Merit Award from Pratt Institute, Brooklyn, NY. Oehl's work has been in numerous group and solo exhibitions at venues including The John Davis Gallery, Hudson, NY; The National Science and Media Museum, Bradford, UK; New Mexico History Museum, Santa Fe, NM; The Holland Tunnel Gallery, Brooklyn, NY; The Visual Studies Workshop, Rochester NY; LABspace, Hillsdale, NY; The Woodstock Artists Association and Museum, Woodstock, NY; The Ely Center of Contemporary Art, New Haven, CT, and The Gallery at Marygrove College, Detroit MI. Oehl is currently 68 years old and lives in Hudson, NY.

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Devabrat Mahanta is an abstract painter whose work has been displayed in many countries such as India, Indonesia, Egypt, Hungary, Myanmar, Sri Lanka, and South Korea. Mahanta has held one solo exhibition and has participated in many group exhibitions and workshops. He has won the Best Painting Award for abstract painting in Colombo, Sri Lanka, 2020. Currently, Mahanta lives in Assam, India, and works as an assistant English professor at a local women's college.



Denise M. Oehl was raised in Northwest Ohio. She studied art at The University of Toledo, OH, and then moved to New York City. There she received a Bachelor of Fine Arts with Honors in painting at the School of Visual Arts. Oehl has shown her work in many group and solo exhibitions, such as the John Davis Gallery in Hudson, NY, and La Mama La Galleria in New York, NY, as well as many group shows in New York, Connecticut, Michigan, Massachusetts, and Poland.



Stephen Hughes was born in 1998 in Odessa, Texas. He studies mass communication and art at the University of Texas Rio Grande Valley. Hughes has been featured in several magazines such as *KNACK*, *Pulse*, and *Gallery*. He won a bronze student ADDY Award, and participated in the MOLLY Prize Mentorship. Hughes currently lives in Edinburg, Texas.

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FEATURED

ARTISTS



## Alka Chadha HARPALANI

*Through the pandemic, creativity remained unquarantined; full of beauty, tranquility, simplicity, awe, spirituality, anxiety, exploration, and experimentation; the reality of the world lay far behind the veil of colors and expressions. This is a representation of a quest in the journey of discovering one's self; delving deep into self, initially influenced by social life until finally gazing inwards. My works are like a pictorial diary, my self-portrait conveys conversation with self. The multiple figures are representing different moods and conversations with self to explore inner truths. Like Alwin Nikolais said, "I like to mix my magics."*

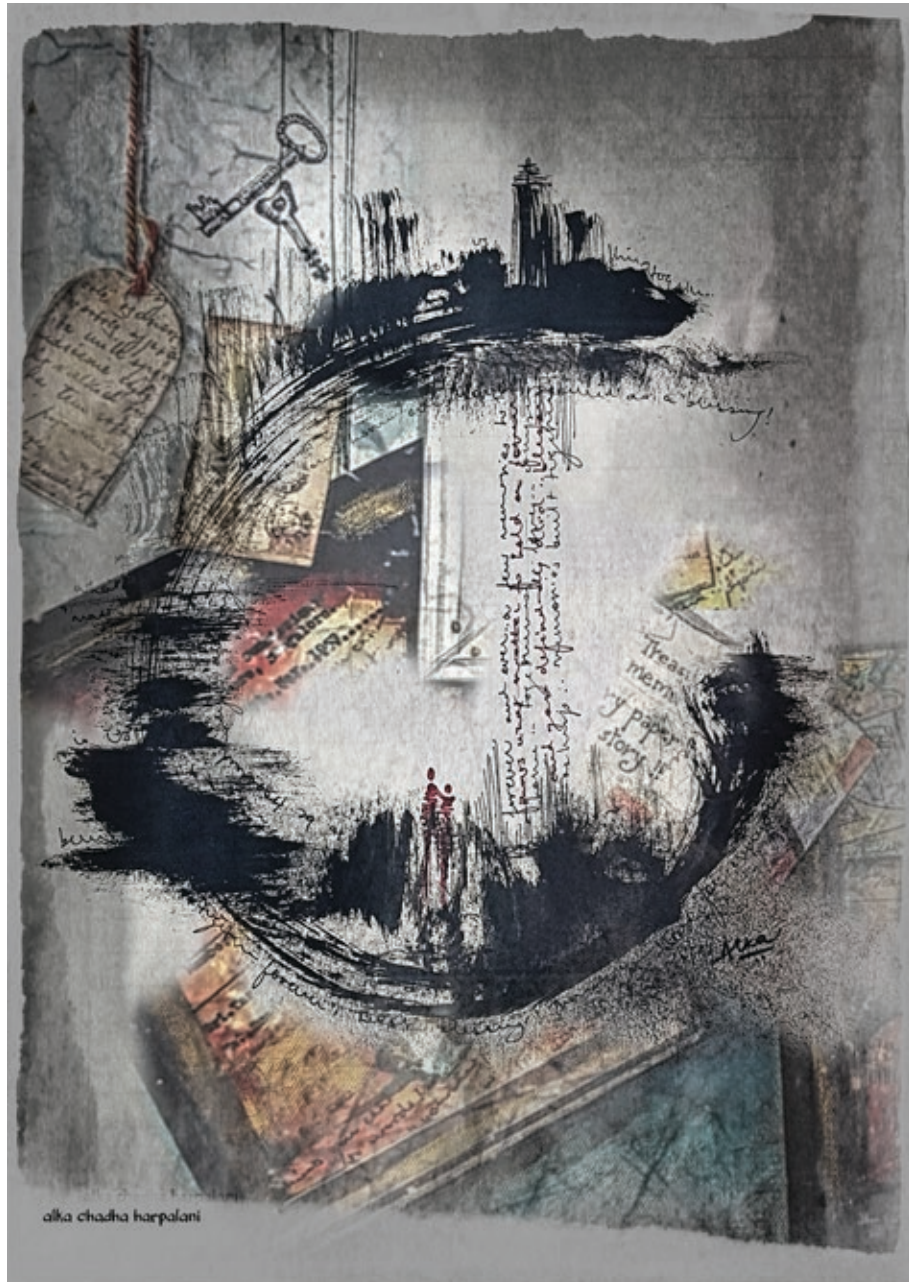
## VISUAL poetry



alka chadha harpalani



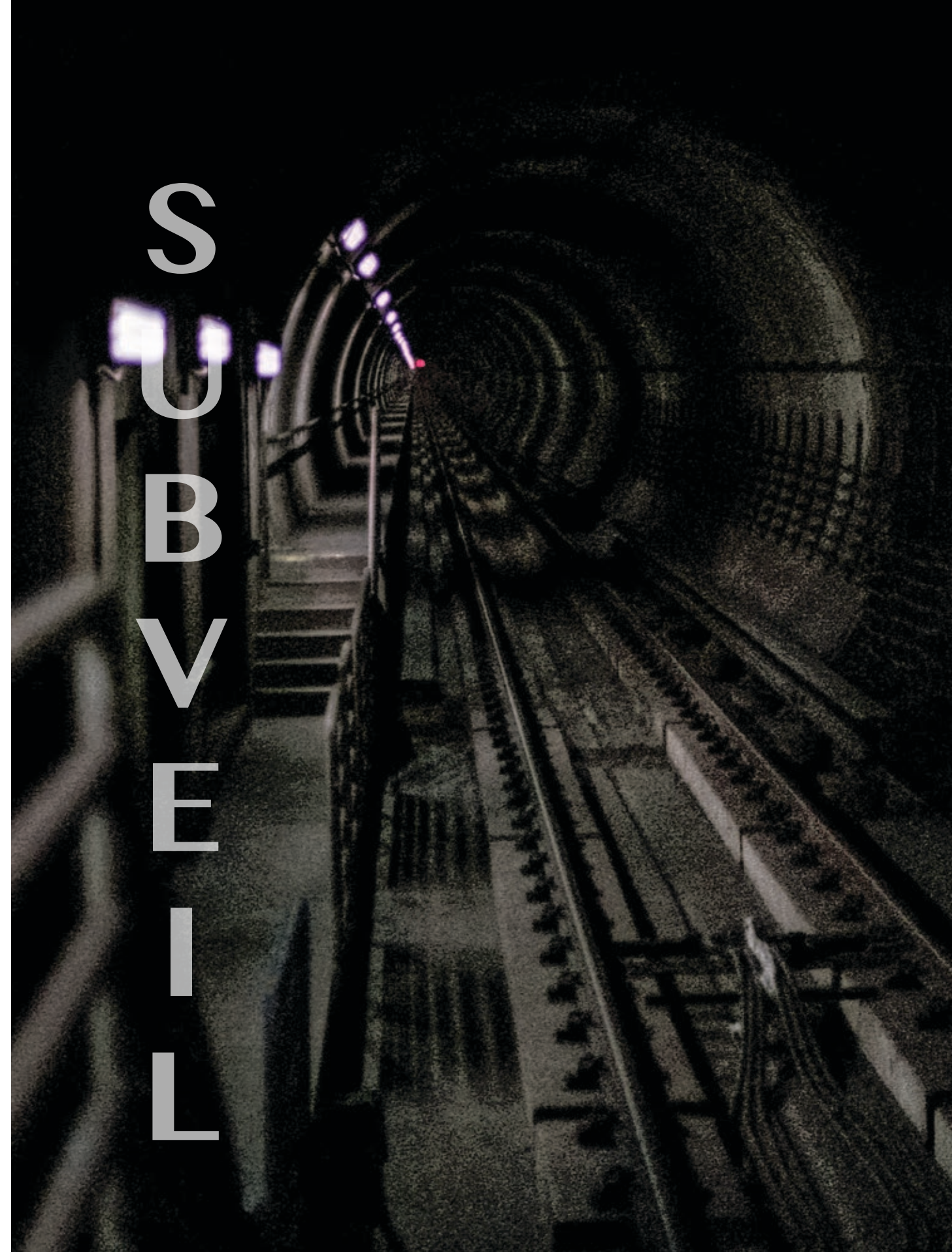




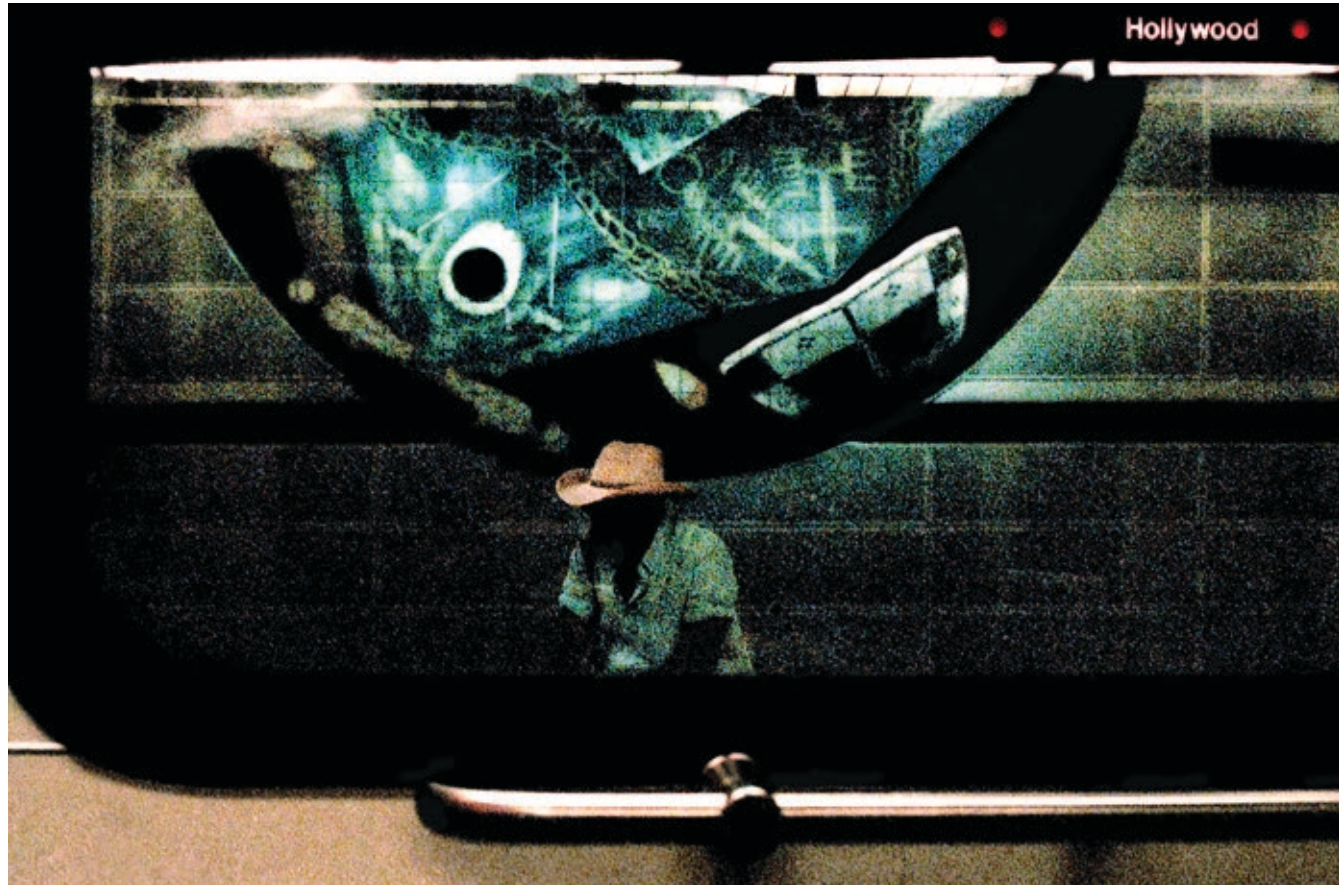
## Federico IMPERIALE

*In my work I move between the boundaries of the visible and the invisible to capture the multifaceted ambiguity of reality. I use a variety of photographic techniques to convey a unique look beyond the immediate appearance of the world. In this series, "Subveil," I represented the Los Angeles subway as a surreal underworld. In the photographs, the bodies are fused together with their reflections and the space around them. The subjects become characters of a shared dream.*

Color Film  
Baryta Photographique Paper Prints  
2017



Subveil #10



Subveil #7

Subveil #5



Subveil #1

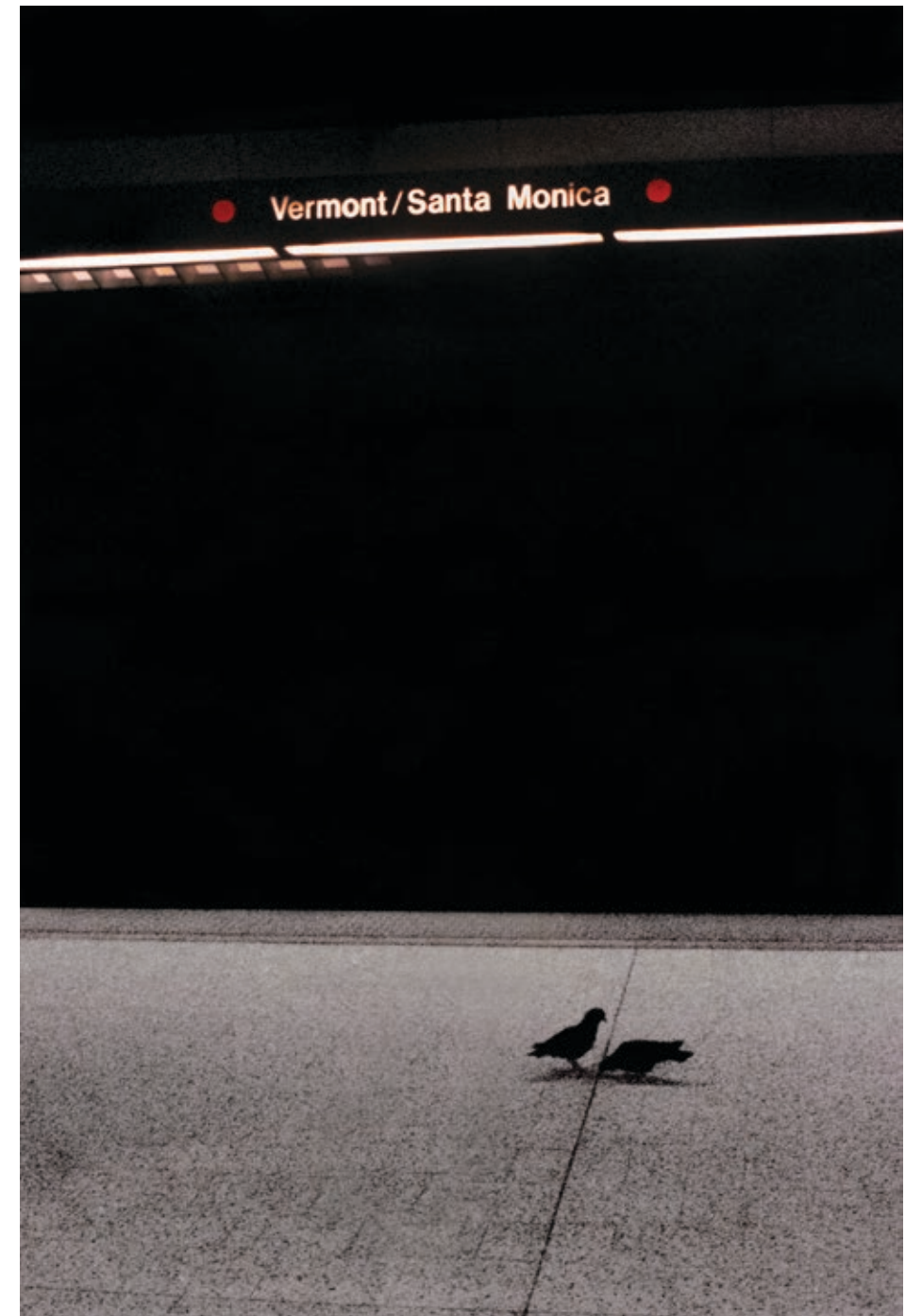
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Subveil #4

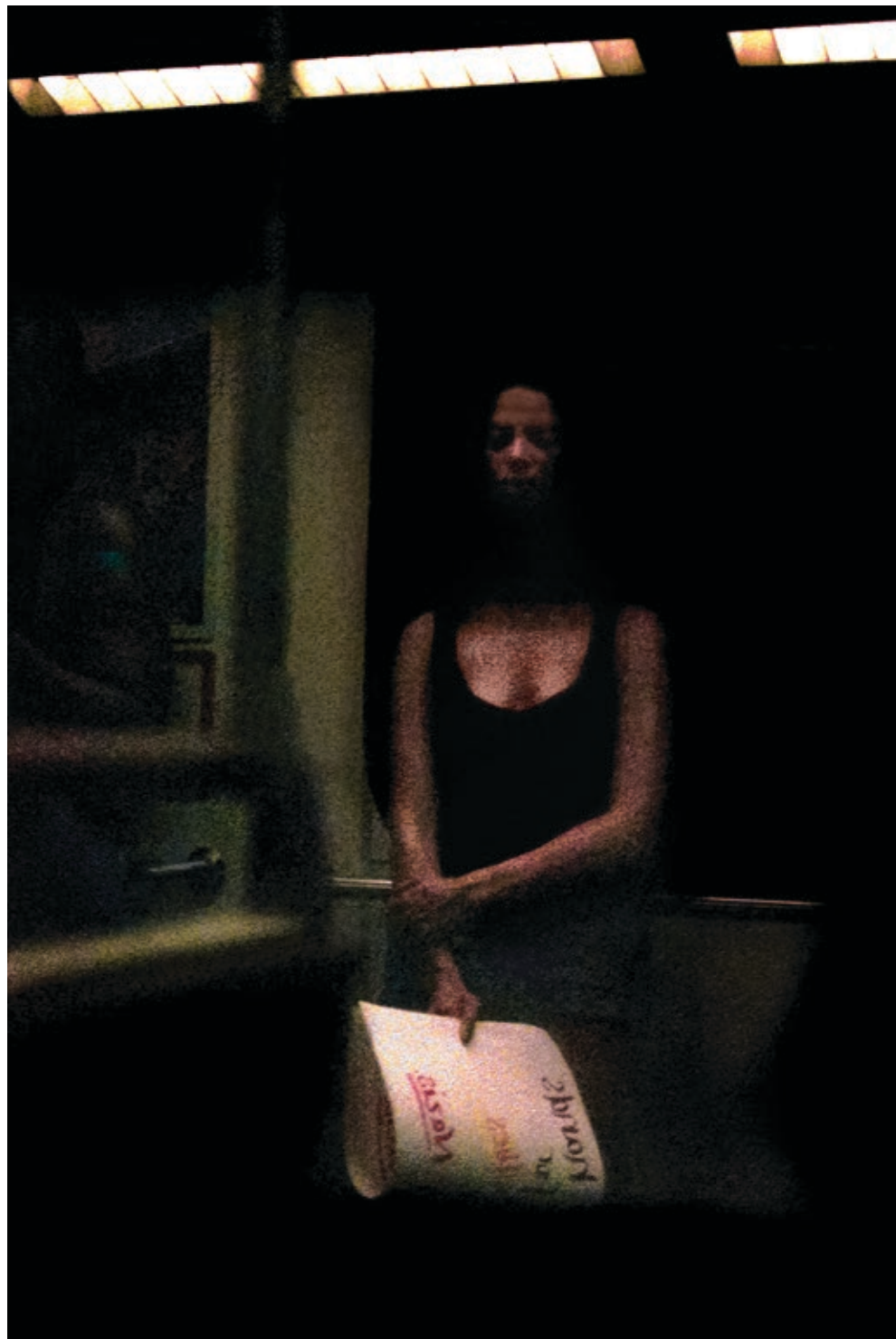
Subveil #11







Subveil #3



Subveil #9



Subveil #6

# Robert OEHL

*The ritual of making photographs guides me. My diaristic self portraits are self-deprecating, vulnerable, and histrionic. They are, for me, examinations of identity. I am a process-oriented photographer using rudimentary tools. I use a simple zone plate camera that requires long exposures. Images produced with these cameras are dreamlike, dark, and softly focused. In a predominantly digital world, my process utilizes only film, paper, and chemical manipulation.*

Lithium Palladium Photographs  
2020

*Embrace*



*Mug*



*Prayer*



*Snitch*



*Withdrawal*



*King of Fools*



*Scream*

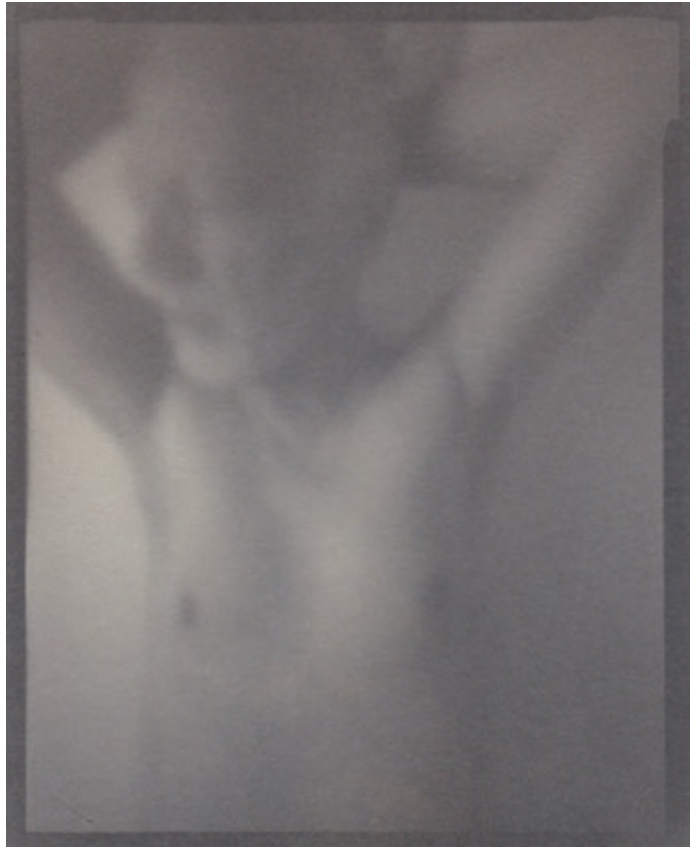


*Gagged*



*Colossus*

*Up In Arms*



*Handout*



*Face Palm*

# Devabrat MAHANTA

*When I was younger, I started making pencil portraits of dignified persons before taking a two year course in fine art. Since then I have been immersed in the field of art. Art is an external game of internal feelings and emotions through brush and colors. It exposes both the simplicity and complexity of the mind. It highlights hidden truth and hidden beauty of colors. I always try to reveal my inner feelings and thoughts on my canvas.*



*Clockwise from top left:*

***Mysterious Structures  
Lockdown  
Burning Between  
Landscape***





*The Pain*



*Lady With A Candle*



*Anniversary*



*Love Breaking Borders*

*Mind To Move*



*Jyanaganza, The Heaven*



## Steven HUGHES

*In high school, I thought I wanted to be a musician. College changed that. Now I use writing and photography to tell the story of the community and of myself. I live in an area where it's common to think nothing happens here, but that's a lie. The Rio Grande Valley has a story that needs telling.*



WE'RE FALLING APART, 2020



RECLAIMING, 2020



TORN UP, 2020



A BIT OF HISTORY, 2020



ON THE SIDE, 2020



A MESSY FLOOR, 2020



ELIZABETH, 2020



MARKED, 2020



LEFT ON THE PORCH, 2020



CHAVEZ, 2020

# Denise OEHL

*My relationship to my environment is voyeuristic. I hope the stillness in my work permits the viewer to find individual meaning. This body of work is about a fleeting atmospheric moment. Sometimes still, lonely, ordinary. There is allure in a glimpse, an inkling that there is remarkable imagery in the everyday. There is poetry in a glimpse. Representing everywhere and nowhere. There is societal solitude in this moment.*

*Ziatype/Hand Coated Palladium Prints  
2020*



Clump of Trees





Pole



Road to the Cemetery



Cedar Park

Gentle Fog



Foggy View



Trees and Flowers



Fern Entry



Dark Trees



3 Cemetery Fists

## Niger Sultana Yasmin

*I am a freelance writer of both long and short form fiction and nonfiction. I am from the Chittagong district of Bangladesh, India, and earned a Master's of Science in Statistics from Chittagong University. I write poems and stories based on various aspects of today's society and world. My writing was published in a worldwide book compilation in March, 2020. Currently, I am seeking opportunities to publish my poetry globally.*

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### One Blue Lotus

*Blue, the colour of the bereaved—  
draped itself around me as I awaited  
the streaks of the morning—  
sitting upon the brink of one brook,  
in the shimmers of the slumbering  
sun;*

*At times the patter of the rain  
palliated me, when one blue lotus—  
which was too atypical to be  
admired—  
surfaced as if searing through  
the bleakness of the brook,  
as the only ray of lambency;*

*I stared in one awful awe,  
at the hues of the blues strewn  
across far and wide, while my soul—  
starved for the solace of happiness,  
of anything apart from  
this malefic melancholy—*

*when at last the sun had risen,  
compelling my eyes to blink—  
it occurred to me how I remained  
oblivious in one opaque dream—  
all this while !*

## Annie Lynch

*I live in Los Angeles, and until the pandemic, I was pursuing The Dream as a comedy writer. The day before lockdown I knew I was going to need a creative outlet to get through what I thought was going to be a week or two of quarantine. I had been watching embroidery videos online and found them incredibly soothing. About a year of lockdown later and I've made nearly seventy pieces. Zero writing done, but for me—like many others—The Dream has shifted.*

*A series of pinups from the 1950s hangs on my bedroom wall that I have had since high school. I love them, but their beauty is not inclusive. So I decided to transform them into women of all shapes and colors using paint and my new skill, embroidery. There are 9 women in total and it took me 6 months to complete them all. Like the physical body, they each are perfect in their imperfections. I love these women for what they have taught me, and I can see in them how I have grown as an artist. The Dream for me now is to create art, especially for others, and to survive this wild time.*

Instagram: [side\\_stitches\\_](#)



*Lovely Rita*



*Wind Cries Mary*



Clockwise from top:

*Layla*

*Sweet Caroline*

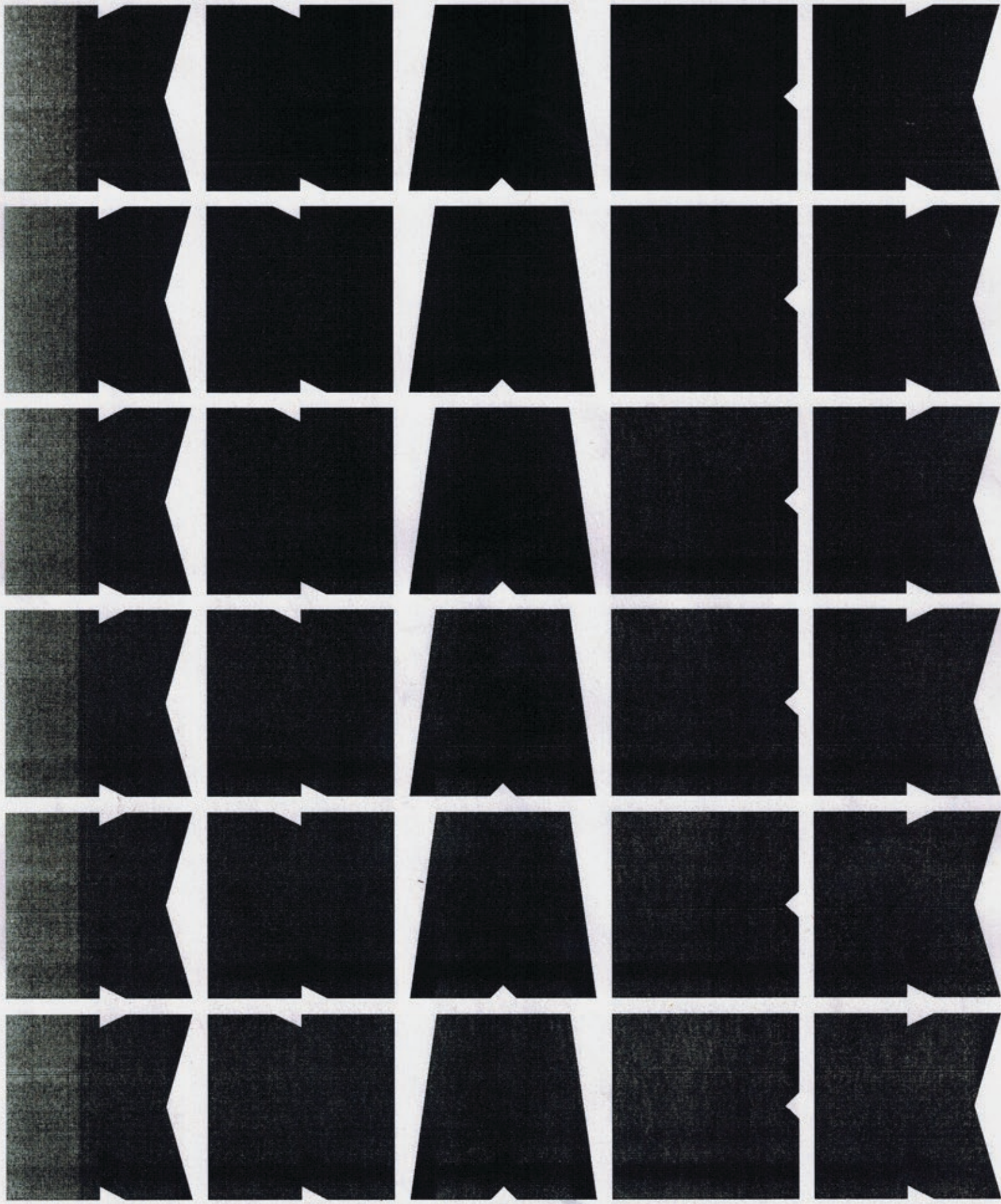
*I Think Her Name is Deborah*



*The Gals*







**SUBMIT**